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Spring 2019

### Amazon Vertical City: The fulfillment center of the future

Jessica Casero Lopez  
*Syracuse University*

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**amazon** vertical city

the fulfillment center of the future

jessica casero lopez



Amazon Vertical City

Jessica Casero Lopez

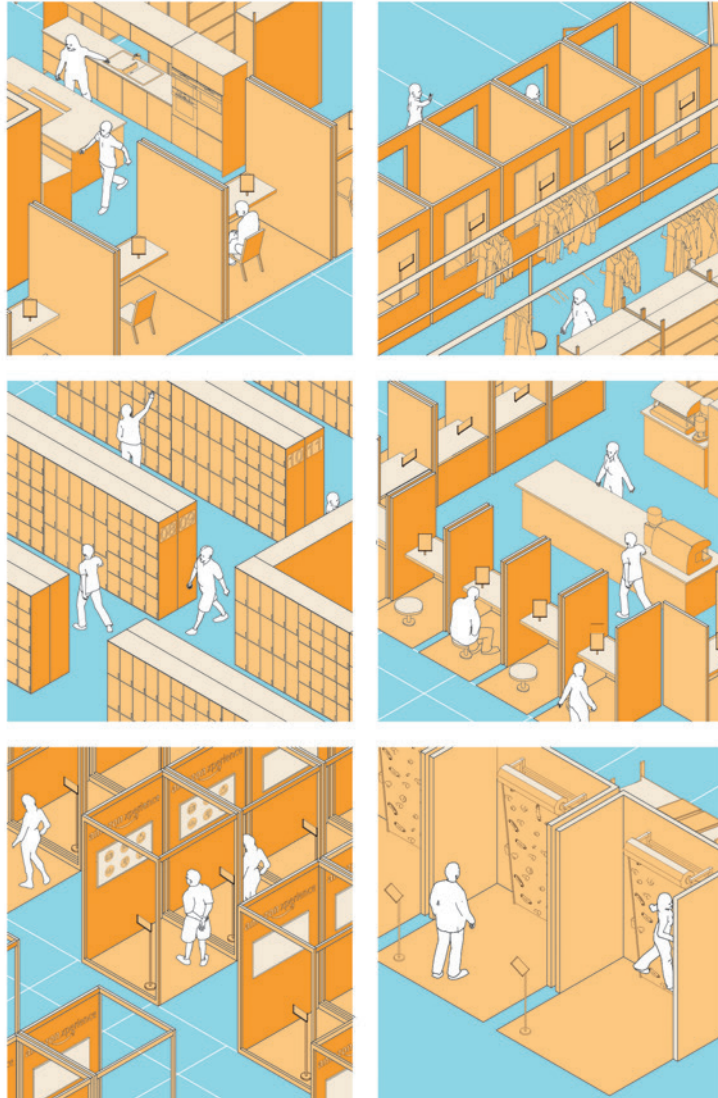
Primary Advisor:  
Nicole McIntosh

Secondary Advisors:  
Gregory Corso  
Jonathan Louie

Syracuse University School of Architecture

Special thanks to Tom Brossi

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## the fulfillment center of the future

This thesis project looks at the projection of Amazon's patent drawings for vertical fulfillment centers and speculates on their design to evolve into a significant typology in the present day.

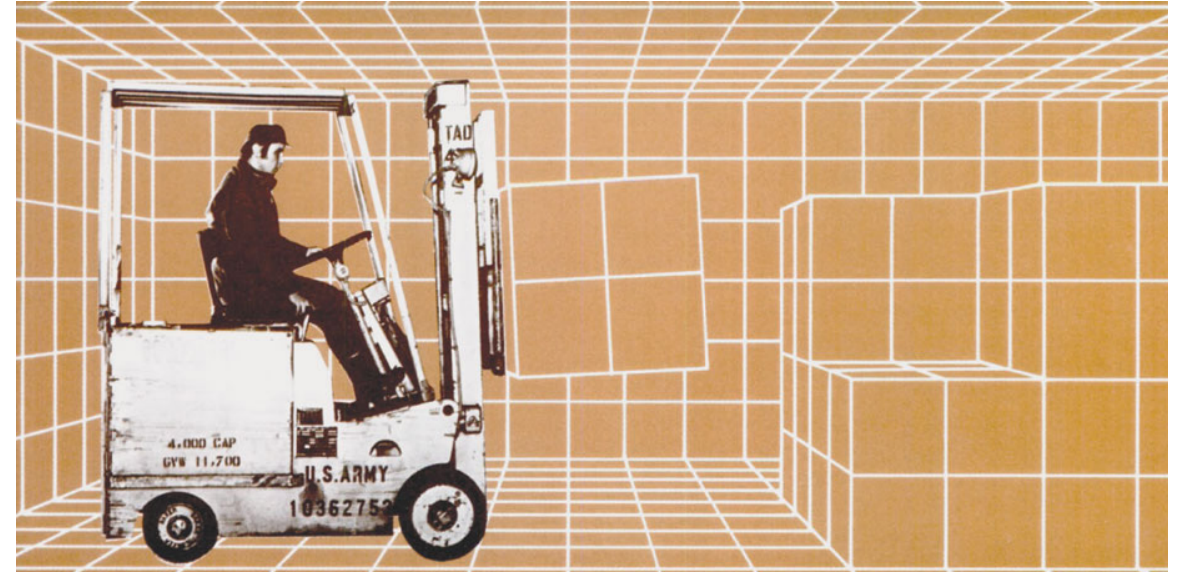
In June of 2017, Amazon released one of their most compelling patents, a multi-level fulfillment center with a beehive structure for Unmanned Aerial Vehicles. The release of drawings made international news. These could change the way distribution centers are perceived and designed. Amazon is the world's largest online retailer. In 2017, Amazon had 300 million users worldwide. Rapid growth has enabled Amazon to expand to different continents and forced them to open new fulfillment centers globally. In North America, there are more than 75 fulfillment centers, with plans to open more. Amazon has also developed new ideas and patents for technology that can be implemented in their fulfillment centers.

Warehouses as distribution centers have a complex system in how they operate, heavily influenced by online retailers. Most recently, there have been proposals to incorporate them into the urban environment. The development of this type of building within larger cities creates an opportunity for architects to become part of its design. Logistics has grown within the new technological advances and could be implemented in the urban environment.

This thesis takes Amazon patent drawings as a starting point to speculate about a future in which distribution centers take the typology of a skyscraper and become part of a city. The new fulfillment center will aim to bring public programs that will interact spatially with the different logistics of the company to create unique relations between them. People will be able to experience Amazon and its logistics apart from the computer and in a physical way. The vertical fulfillment center, as a city within a city, will become an icon of current times.

“A warehouse is not a treasure trove, but  
an ever-changing station in the flow of  
merchandise”

*(Centers for Storage and Distribution, Friedemann Wild)*



*(Army Logistician, “Modeling the Wholesale Logistics Base” from the book The Rule of Logistics)*

This thesis project looks at the projection of Amazon's patent drawings for vertical fulfillment centers and speculates on their design to evolve into a significant typology in the present day.

### *\_WHAT?\_*

This thesis takes Amazon patent drawings as a starting point to speculate about a future in which distribution centers take the typology of a skyscraper and become part of a city. The new fulfillment center will aim to bring public programs that will interact spatially with the different logistics of the company to create unique relations between them. People will be able to experience Amazon and its logistics apart from the computer and in a physical way. The vertical fulfillment center, as a city within a city, will become an icon of current times.

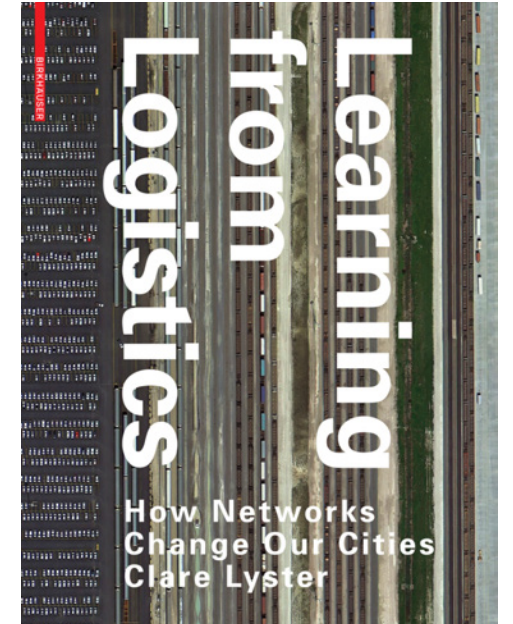
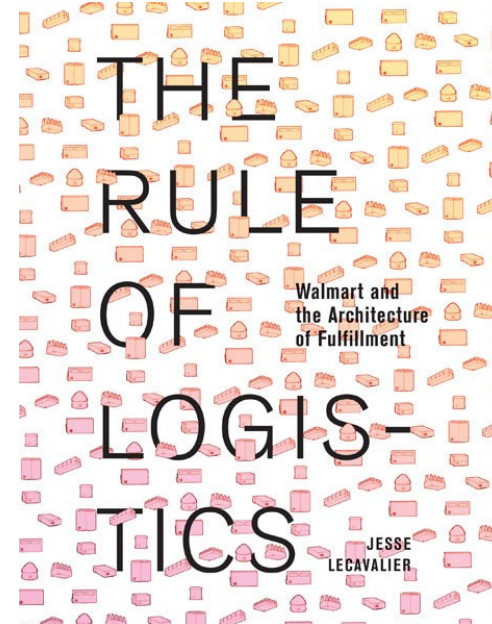
### *\_HOW?\_*

In June of 2017, Amazon released one of their most compelling patents, a multi-level fulfillment center with a beehive structure for Unmanned Aerial Vehicles. The release of drawings made international news. These could change the way distribution centers are perceived and designed. Amazon is the world's largest online retailer. In 2017, Amazon had 300 million users worldwide. Rapid growth has enabled Amazon to expand to different continents and forced them to open new fulfillment centers globally. In North America, there are more than 75 fulfillment centers, with plans to open more. Amazon has also developed new ideas and patents for technology that can be implemented in their fulfillment centers.

### *\_WHY?\_*

Warehouses as distribution centers have a complex system in how they operate, heavily influenced by online retailers. Most recently, there have been proposals to incorporate them into the urban environment. The development of this type of building within larger cities creates an opportunity for architects to become part of its design. Logistics has grown within the new technological advances and could be implemented in the urban environment.

Two books used for main research and background were *The Rule of Logistics* by Jesse LeCavalier and *Learning from Logistics* from Clara Lyster. Both of their research focusing on the analysis and application of logistics in the urban environment.



**amazon**  
.....  
today



Amazon is the biggest online retailer making the biggest influence in logistics and distribution centers. They continually create patents with new technology and types of fulfillment centers.



*Receiving and sorting area in warehouse in Leipzig, Germany*

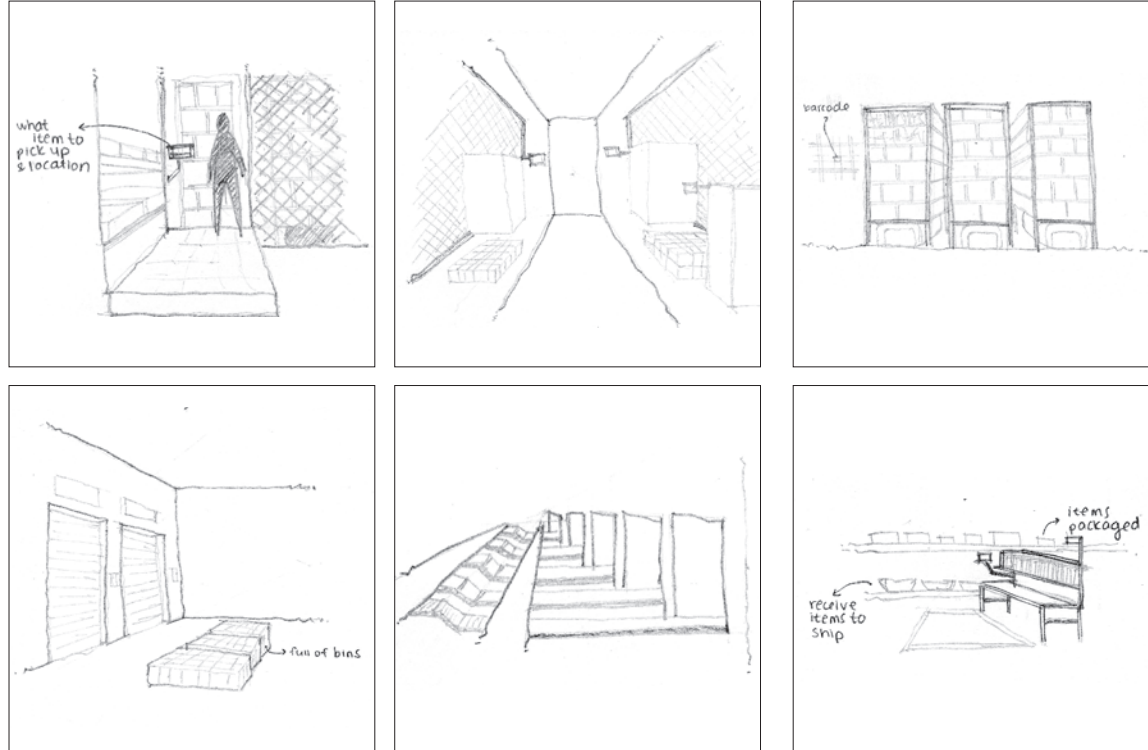


*Library-style aisles in Amazon's warehouse in Phoenix*

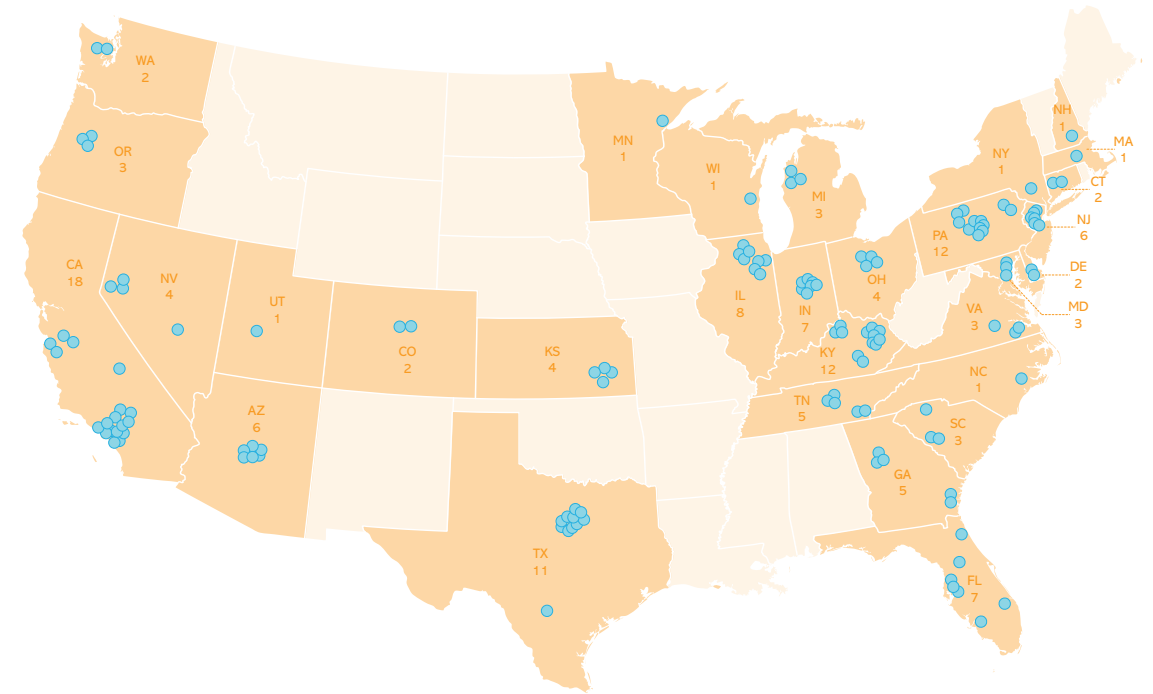


*Packaging of products in warehouse in Peterborough, England*

\_sketches of visit\_



\_fulfillment centers in the US\_

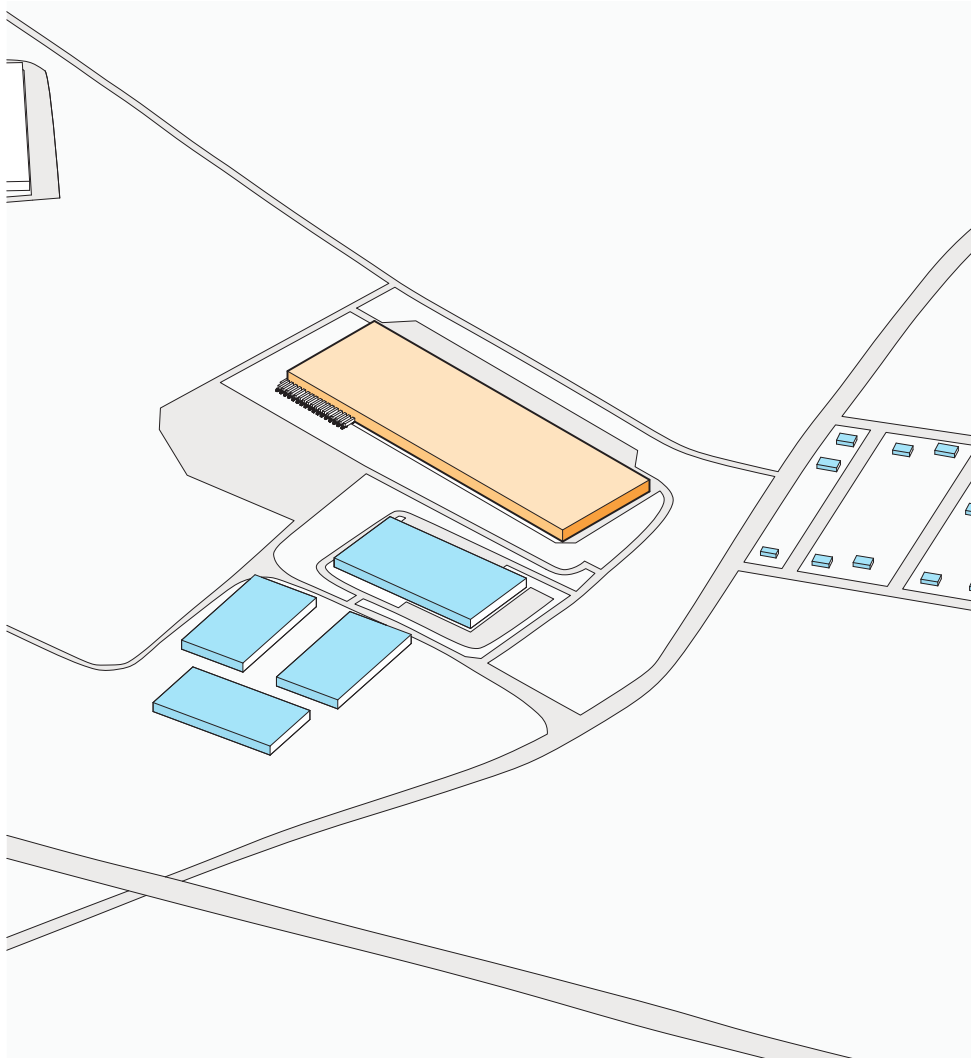


Amazon changes the name of distribution center to fulfillment center. Amazon expanded immensely in the last decade and that has lead to an increase of warehouses. In North America, there are more than 130 fulfillment centers, with plans to open more in the next years.

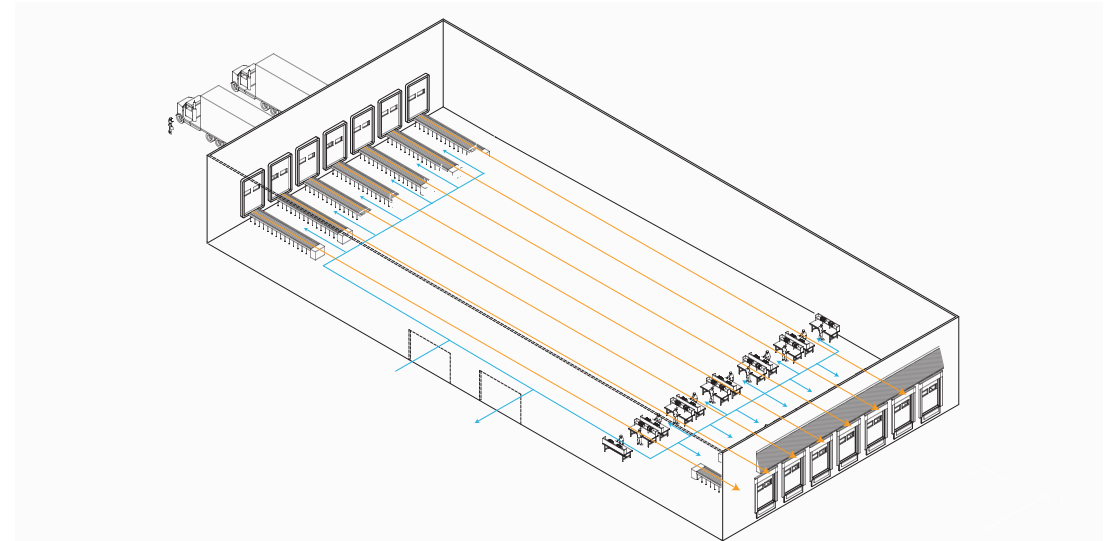


*\_elements of typical fulfillment center\_*

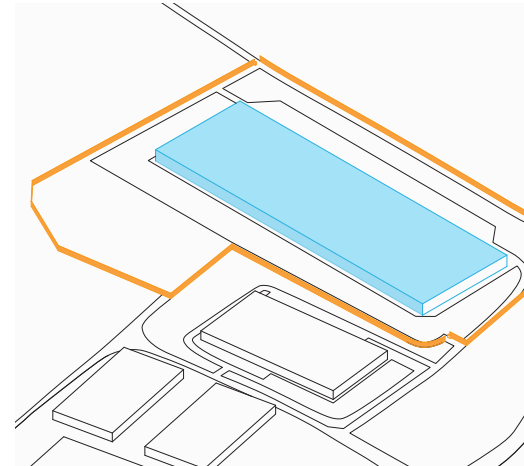
location



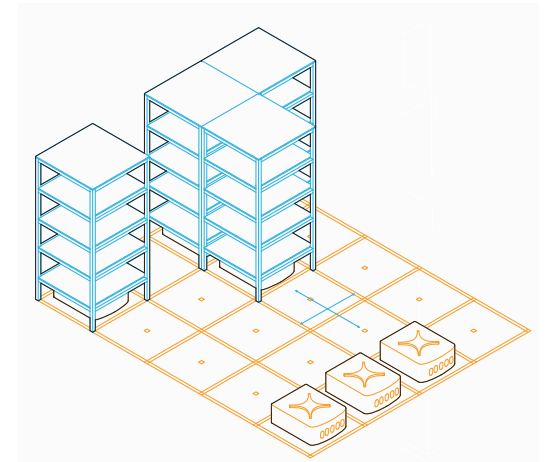
circulation



security

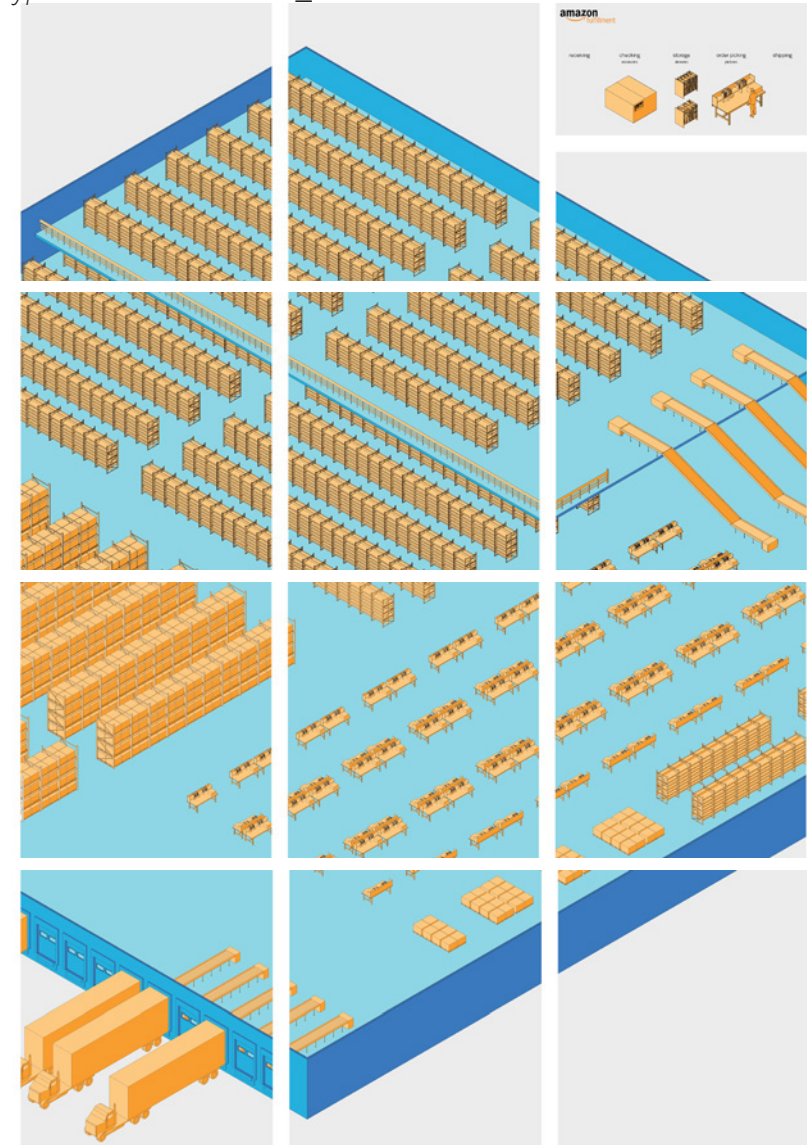


technology



Its logistics is divided in five stages. The receiving area, then stowing, the storage area, picking zone and finally shipping. Timing for a product to move through all these stages vary depending on public's demand and if it's holiday season.

## \_logistics of typical fulfillment center\_



**future**  
.....  
of fulfillment  
centers

In June of 2017, Amazon released one of their most compelling patents, a multi-level fulfillment center with a beehive structure for Unmanned Aerial Vehicles. The release of drawings made international news.

# Archinect

News

Amazon submits patent for a drone tower



By Mackenzie Goldberg

Jun 23, '17 3:11 PM EST



Amazon considers multi-story hives for its busy drones

Madeline Purdue, USA TODAY

Published 2:54 p.m. ET June 23, 2017



Amazon patent reveals drone delivery 'beehives'

by Kaya Yurkoff @kyurkoff

June 23, 2017 9:44 AM ET



Amazon has applied to patent a beehive-like drone tower

Sam Shead Jun. 23, 2017, 5:05 AM



Home > Technology Intelligence

Amazon patents nine-storey 'beehives' to use as drone delivery centres



Amazon wants to build a 'beehive' filled with drones

By Lisa Fickenschner

June 26, 2017 | 10:38pm



(19) **United States**  
(12) **Patent Application Publication** (10) Pub. No.: **US 2017/0175413 A1**  
Curlander et al. (43) Pub. Date: **Jun. 22, 2017**

- (54) **MULTI-LEVEL, FULFILLMENT CENTER FOR UNMANNED AERIAL VEHICLES**  
(71) Applicant: **Amazon Technologies, Inc.**, Seattle, WA (US)  
(72) Inventors: **James Christopher Curlander**, Bellevue, WA (US); **Asaf Gilboa-Amir**, Seattle, WA (US); **Lauren Marie Kisser**, Seattle, WA (US); **Robert Arthur Koch**, Issaquah, WA (US); **Ricky Dean Welsh**, Bellevue, WA (US)  
(21) Appl. No.: **14/975,618**  
(22) Filed: **Dec. 18, 2015**  
(51) Int. Cl. **E04H 14/00** (2006.01); **B64C 39/02** (2006.01); **B64F 1/02** (2006.01); **B64F 1/32** (2006.01)  
(52) U.S. Cl. **E04H 14/00** (2013.01); **B64F 1/10** (2013.01); **B64F 1/36** (2013.01); **B64F 1/025** (2013.01); **B64F 1/32** (2013.01); **B64C 39/024** (2013.01); **B64C 2201/128** (2013.01); **B64C 2201/20** (2013.01); **B64C 2201/18** (2013.01); **B64C 2201/066** (2013.01)  
(57) **ABSTRACT**  
A multi-level (ML) fulfillment center is designed to accommodate landing and takeoff of unmanned aerial vehicles (UAVs), possibly in an urban setting, such as in a densely populated area. Unlike traditional fulfillment centers, the ML fulfillment centers may include many levels (i.e., stories, floors, etc.) as permitted under zoning regulations for respective areas. The fulfillment center may have one or more landing locations and one or more deployment locations to accommodate UAVs, which may delivery at least some of the items from the fulfillment center to locations associated with customers.

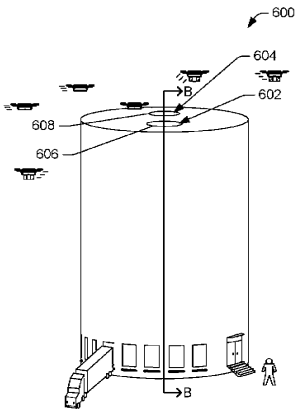
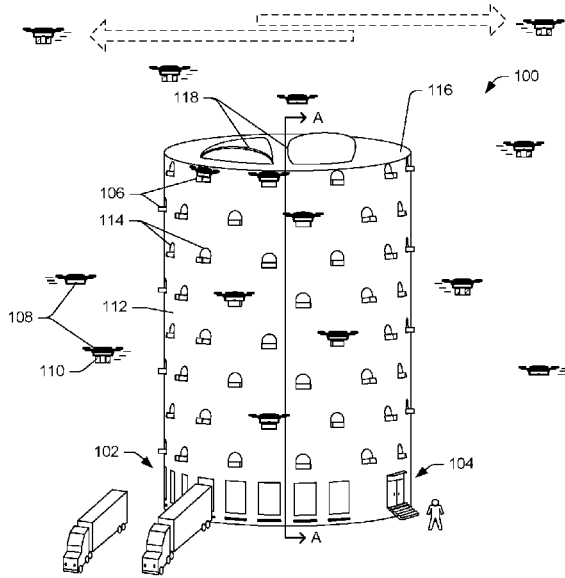
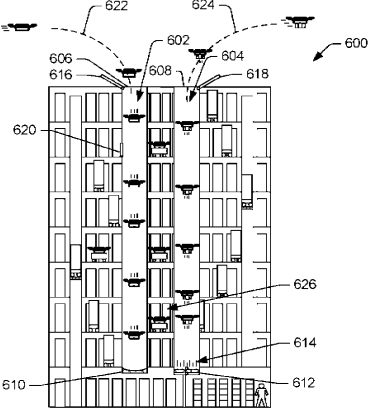
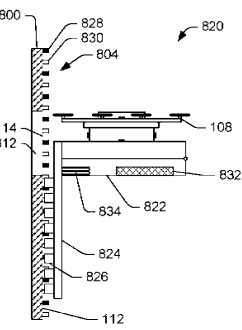


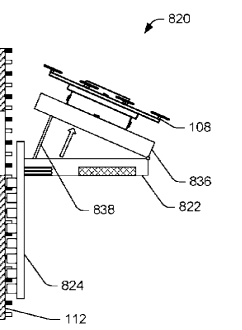
FIG. 6A



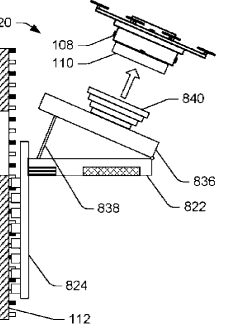
CROSS SECTION B-B  
FIG. 6B



CROSS SECTION C-C  
FIG. 8C

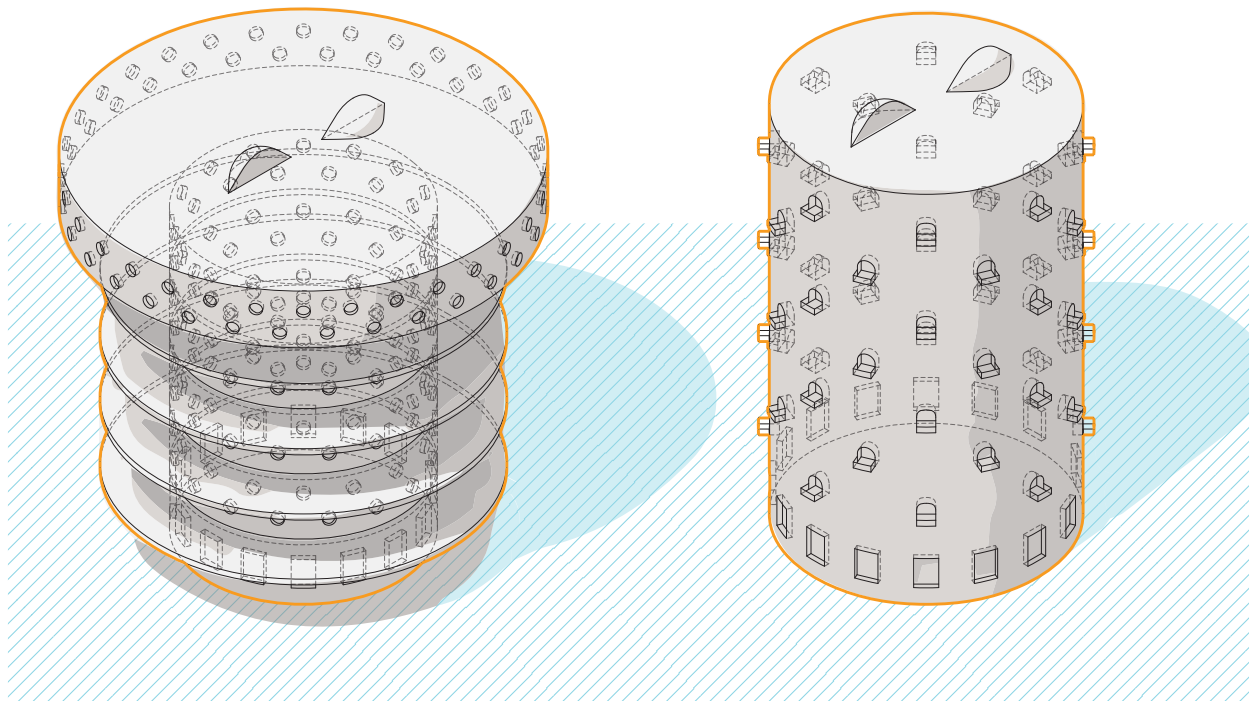


CROSS SECTION C-C  
FIG. 8D

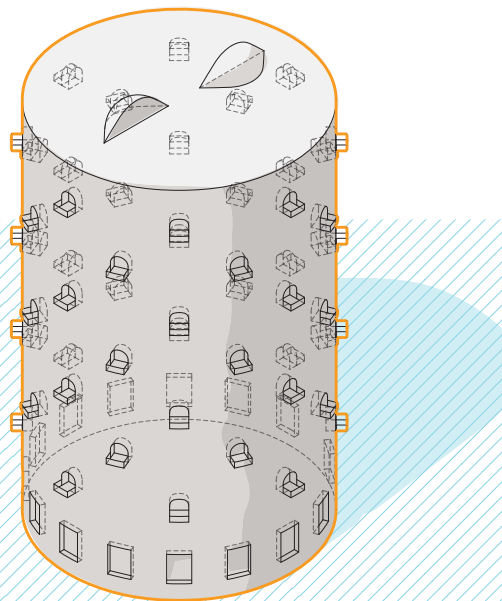


CROSS SECTION C-C  
FIG. 8E

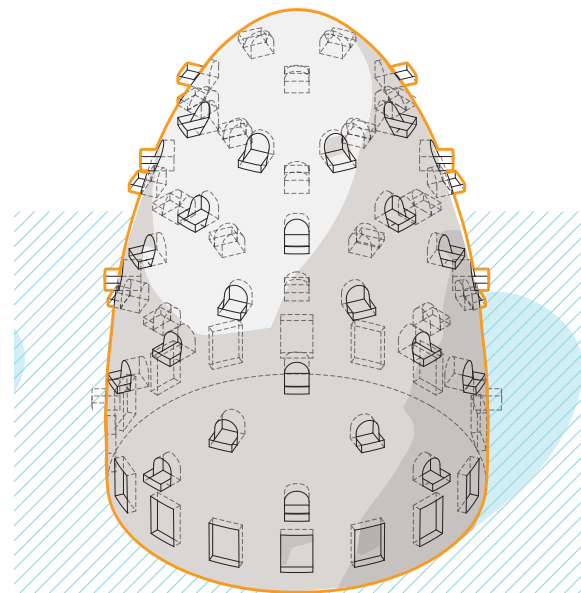
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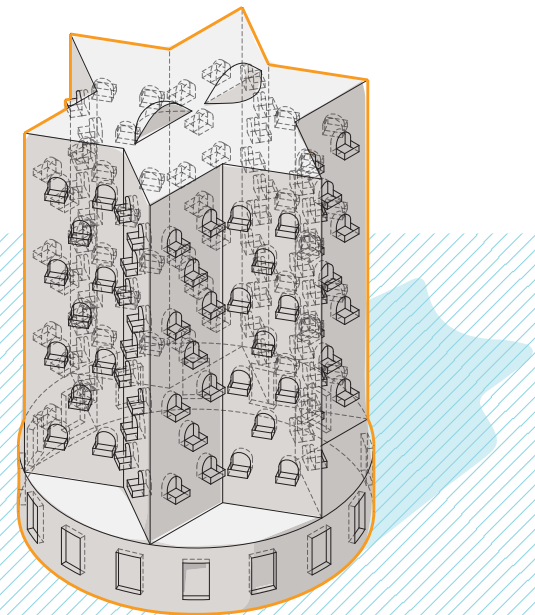
2



3



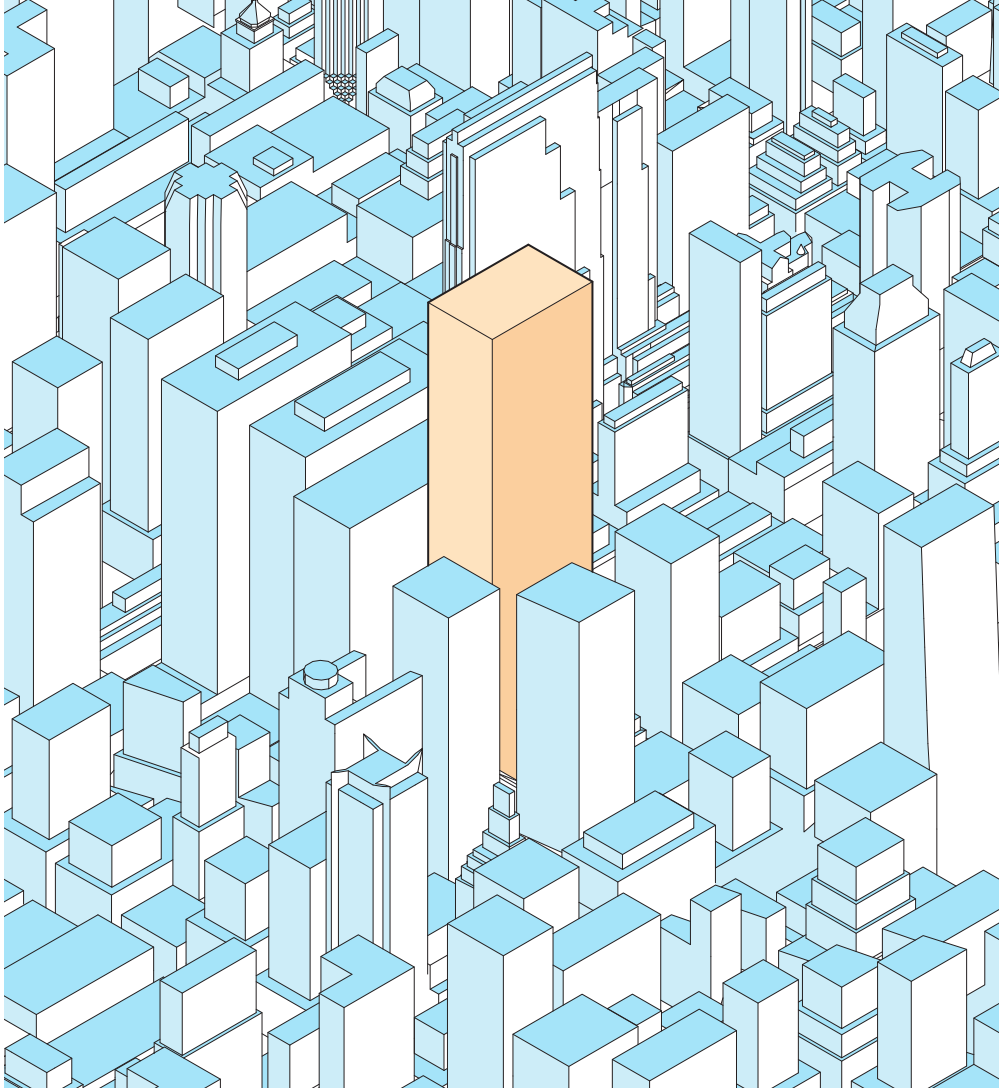
4



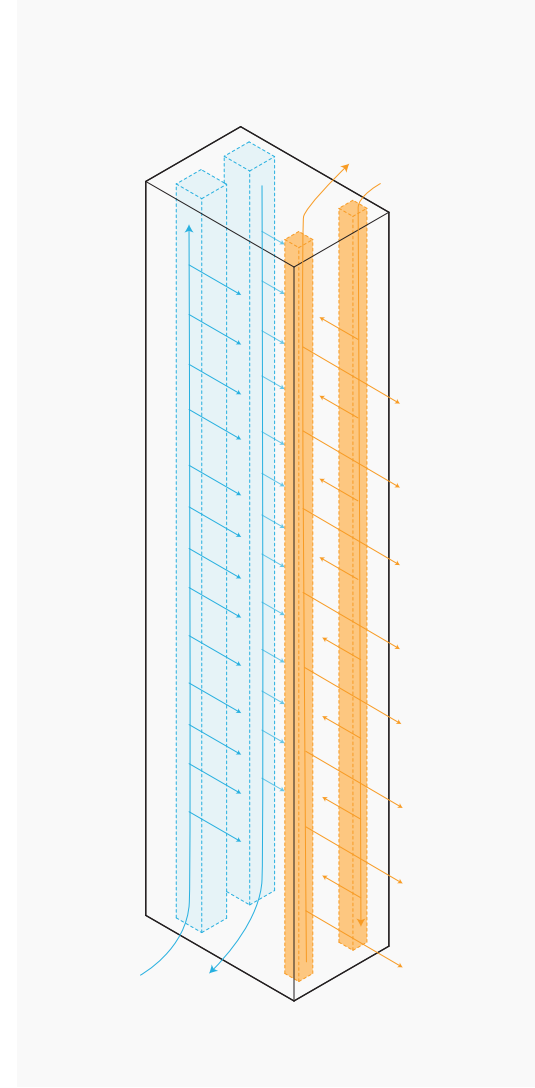




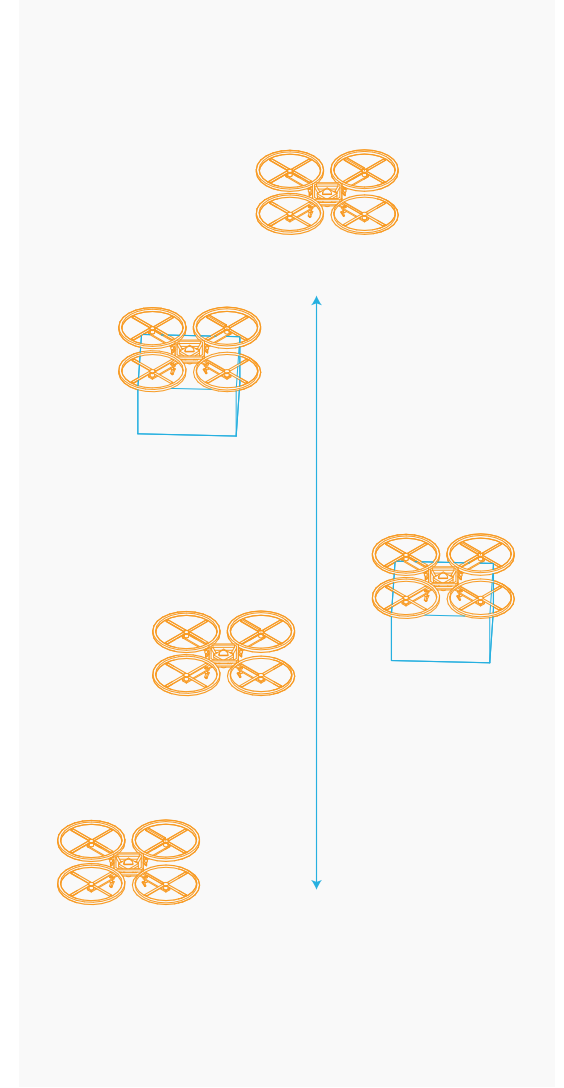
location



circulation

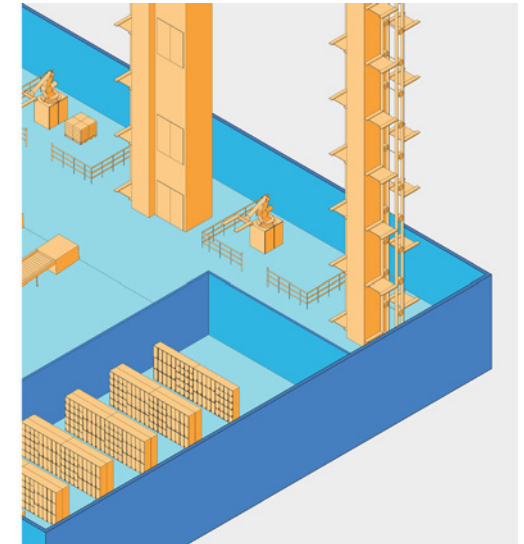
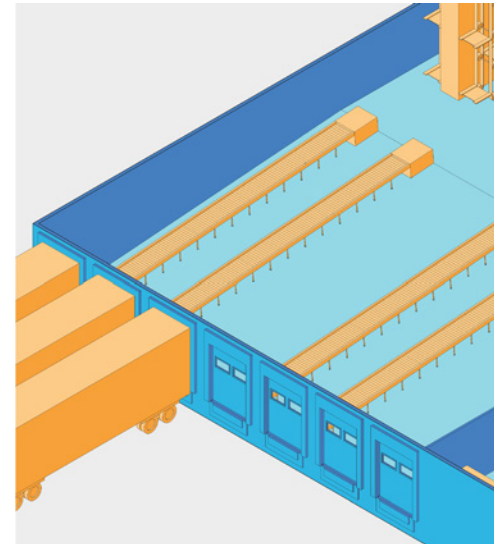
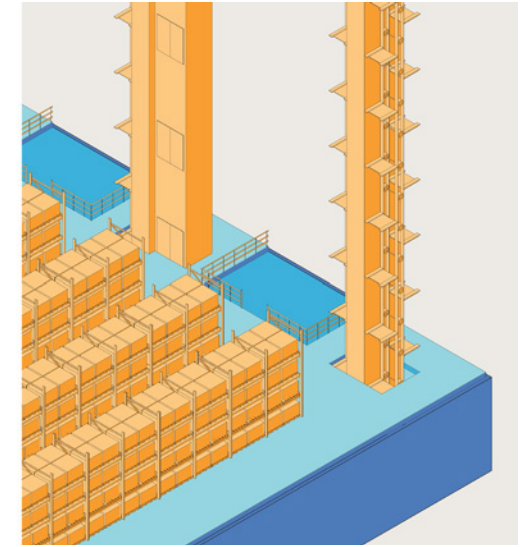
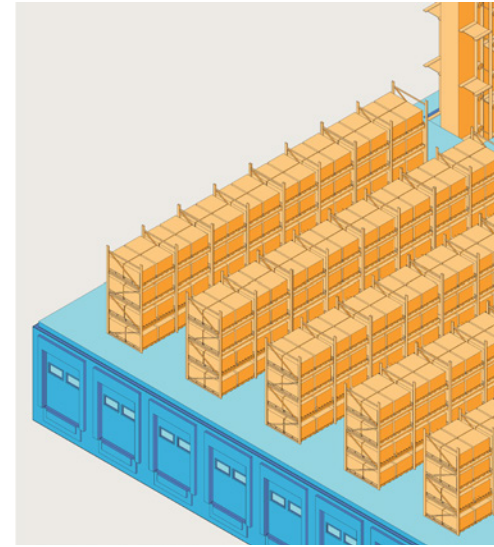


technology

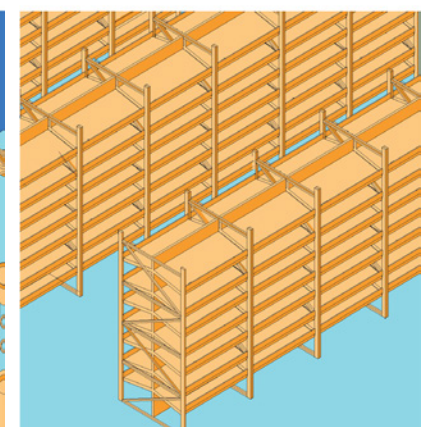
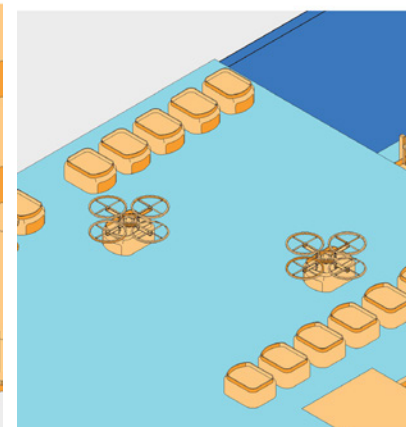
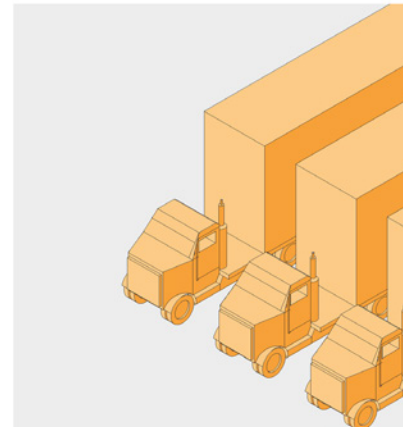
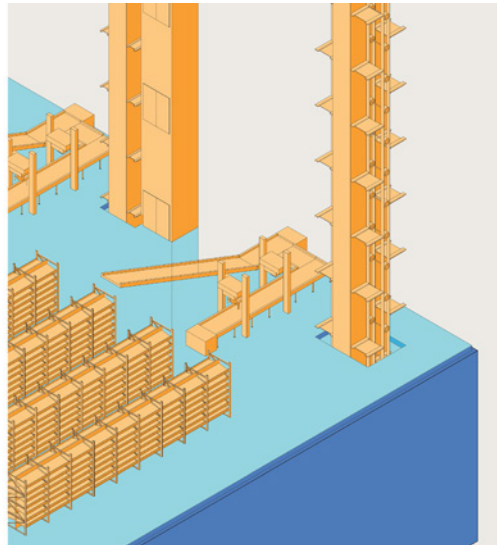
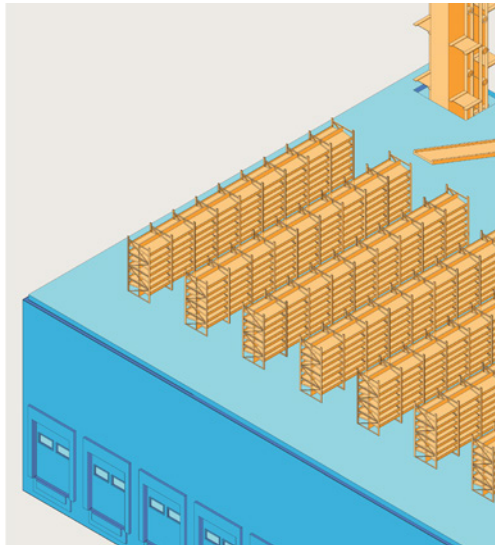
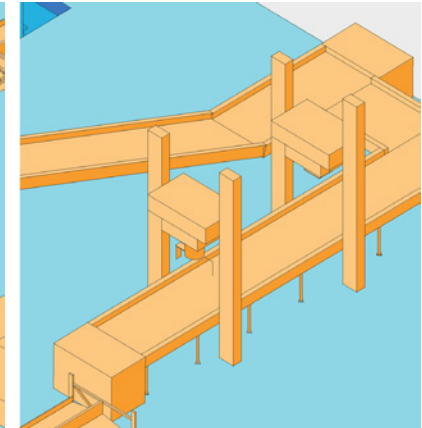
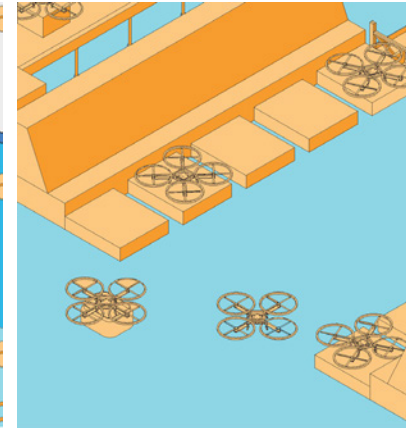
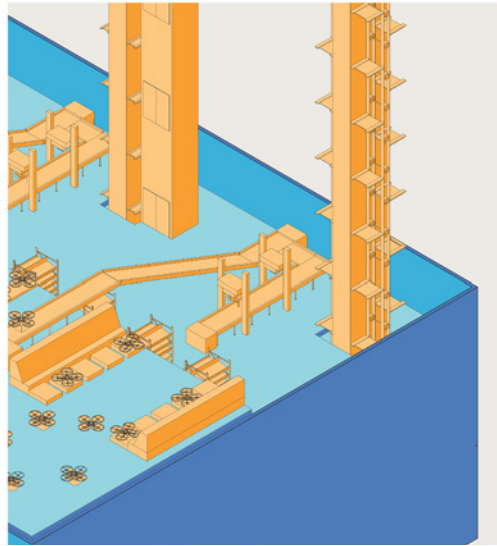
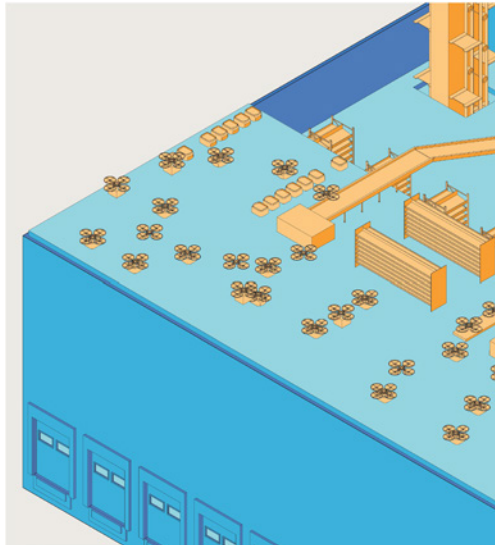


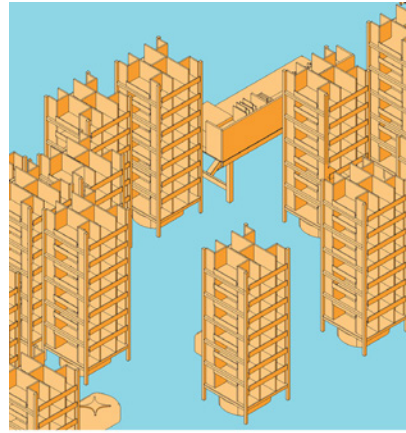
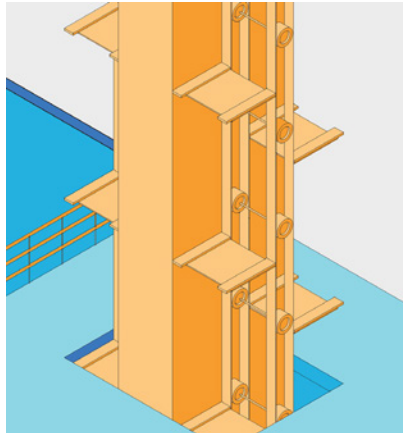


The patents have a detailed description of how these towers will operate. The logistics is similar to the typical fulfillment center. The first floor will be for the receiving area of the items and there will also be lockers for those costumers that want to pick up their orders. The first levels will be for the storage of big items. Levels in between will have medium size items and small items. A level specific for drones will be placed in between the storage levels.



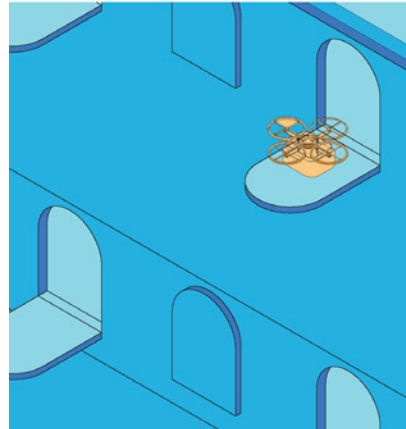
\_zoom ins\_





The levels **120** may include storage locations **122**, such as bins, racks, or other fixed or mobile devices for placing, at least temporarily, items to be delivered

tions for respective areas. The fulfillment center may have one or more landing locations and one or more deployment locations to accommodate UAVs, which may delivery at

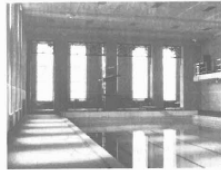
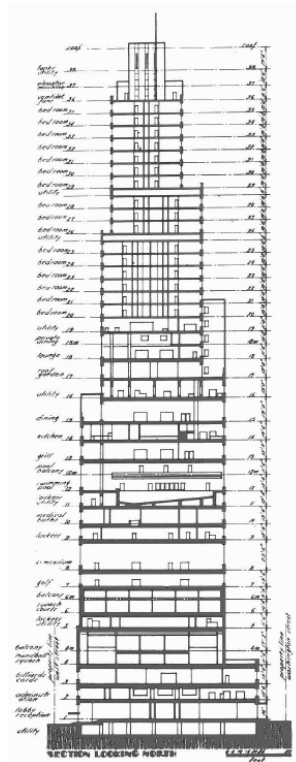


The robots may include item transport robots **124(1)**, UAV transport robots **124(2)**, and elevator robots **124(M)**.

delivery. The ML fulfillment center may include services to charge batteries of the UAVs, inspect and/or service the UAVs, and/or perform other operations for the UAVs

**new**  
amazon

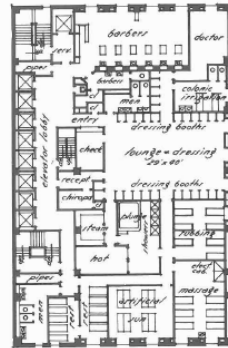




Downtown Athletic Club, 12th floor: swimming pool at night.

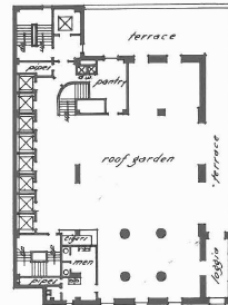


Downtown Athletic Club, seventh floor: interior golf course.



west street 10<sup>th</sup> FLOOR

Downtown Athletic Club, plan of tenth floor.



Downtown Athletic Club, plan of 17th floor:  
interior roof garden with metropolitan verandas.

Since the new Amazon fulfillment center will be designed in the typology of the skyscraper, four different skyscrapers were chosen to be analyzed. The cities and skyscrapers were chosen based on the cities where Amazon has the most influence today.

“...A MACHINE TO GENERATE AND  
INTENSIFY **DESIRABLE FORMS OF HUMAN  
INTERCOURSE...**”

*"Definitive Instability: The Downtown Athletic Club" from  
Delirious New York, Rem Koolhaas*

*The Independent*



Austin, TX  
Rhode Partners  
Construction started: 2016  
Estimated completion: 2019

Residential and commercial

*Salesforce Tower*



San Francisco, CA  
Pelli Clarke Pelli Architects  
Construction started: 2013  
Estimated completion: 2018

Offices, commercial, connection to  
transportation hub

*Vista Tower*



Chicago, IL  
Studio Gang  
Construction started: 2016  
Estimated completion: 2020

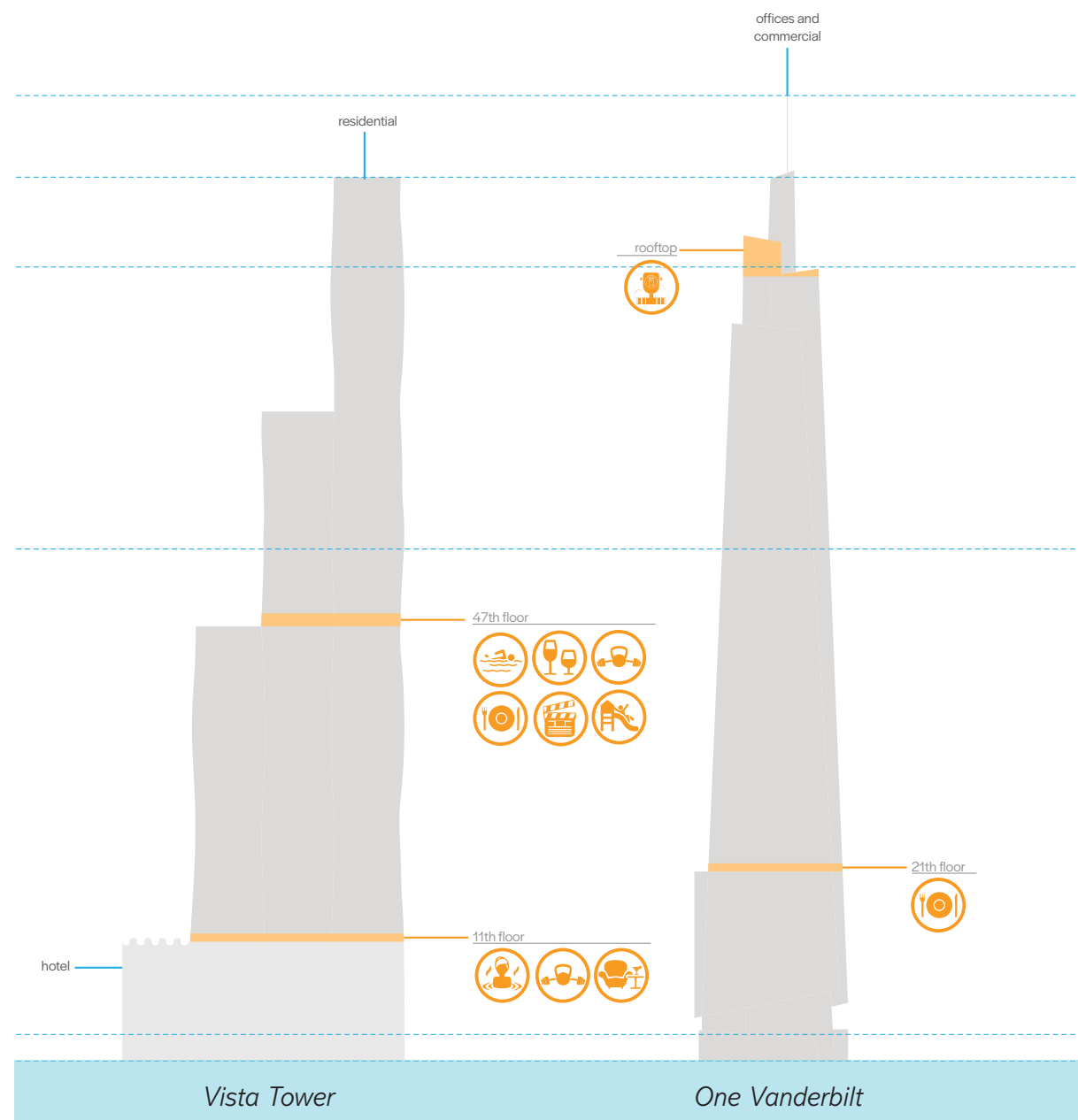
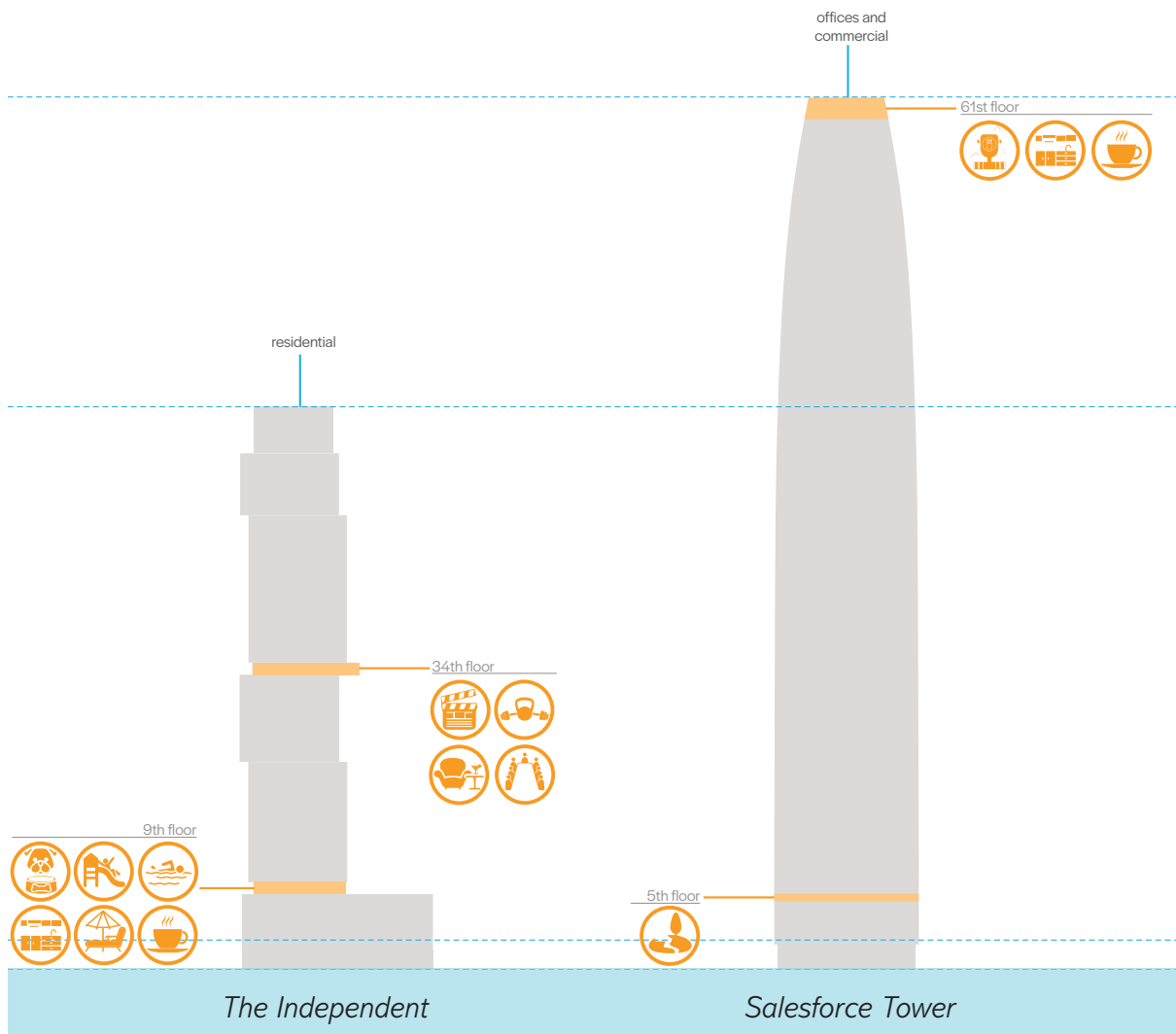
Residential, hotel, offices and commercial

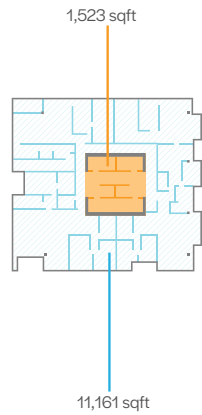
*One Vanderbilt*



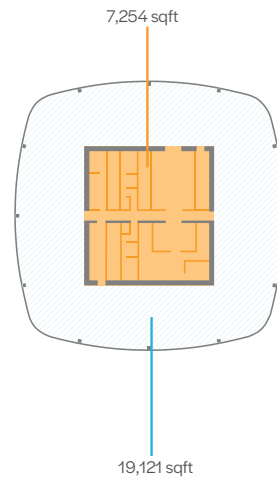
New York, NY  
KPF  
Construction started: 2016  
Estimated completion: 2020

Offices, observation deck, commercial

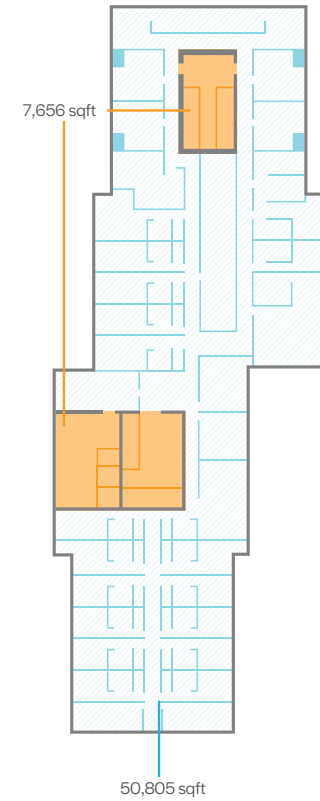




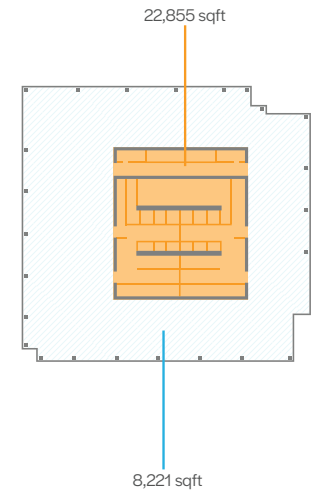
*The Independent*



*Salesforce Tower*



*Vista Tower*

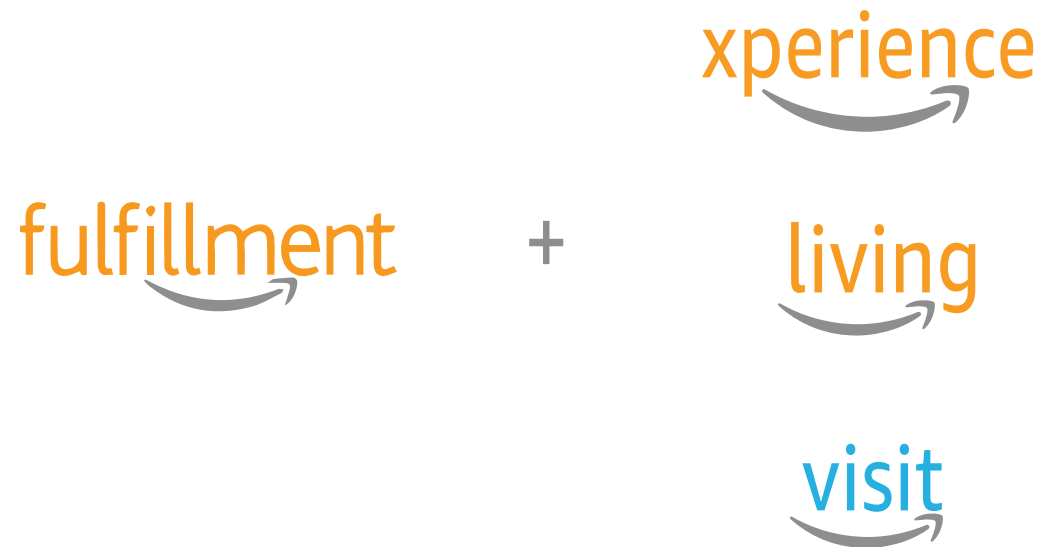


*One Vanderbilt*



# amazon city

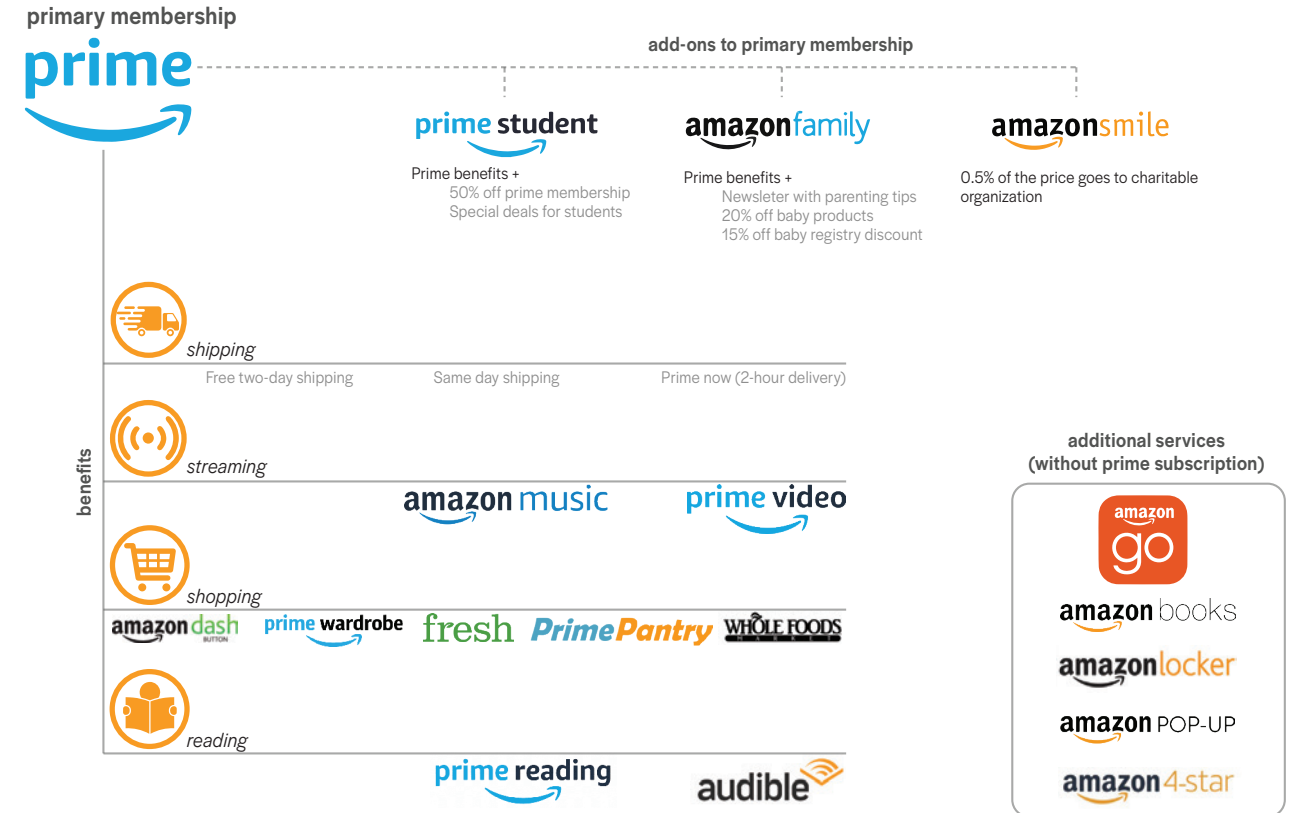
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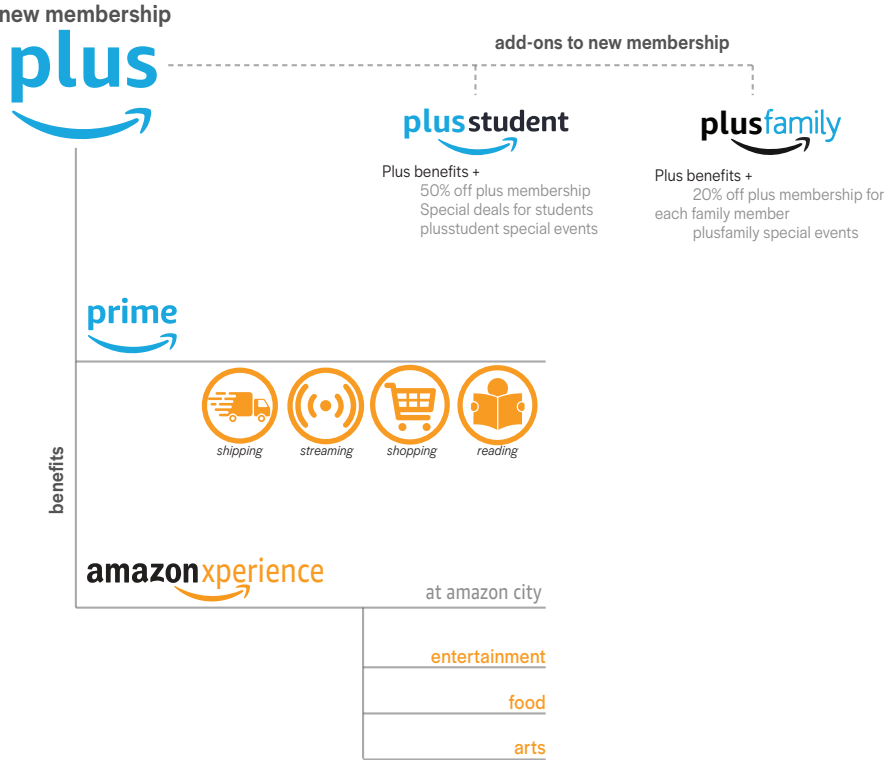


## city within a city

Amazon Vertical City will have two components. The first one being the fulfillment center and public programs. Distribution centers are usually closed to the public.

This new fulfillment center will become a vertical city which will be situated in a larger city. The vertical fulfillment center, as a city within a city, will become an icon of current times.





additional services  
(without plus subscription)

new

- amazonliving
- amazonvisit
- amazonlocker
- amazon POP-UP
- amazon 4-star

**amazonxperience**

new amazon programs

entertainment	food	arts			
 bowling	 golf range	 food market	 wine bar	 museum	 sculptural garden
 rock climbing	 pool	 cooking classes	 dining	 theater	 restoration
 game center	 playroom	 greenhouses	 barista bar	 art gallery	 art classes



## long term and short term rentals

### amenities



*bedroom/studio*



*kitchen*



*wifi*



*alexa*



*washer/dryer*



*pets allowed*



## educational program

### activities



*fulfillment center*



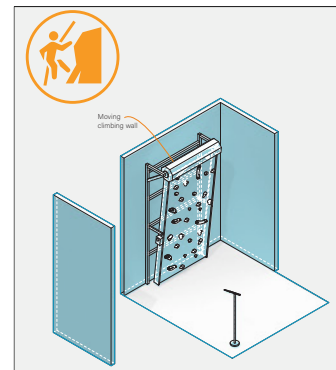
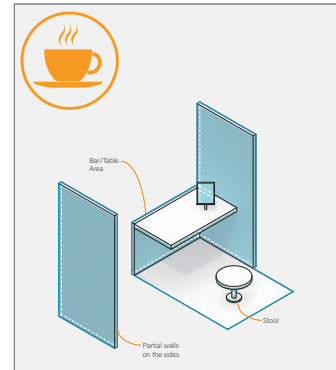
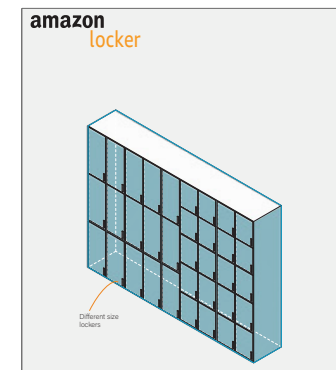
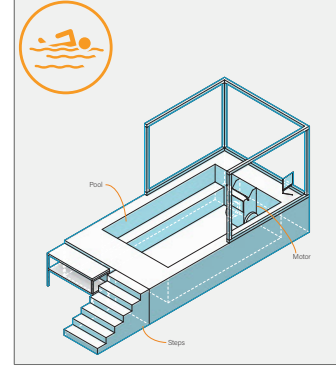
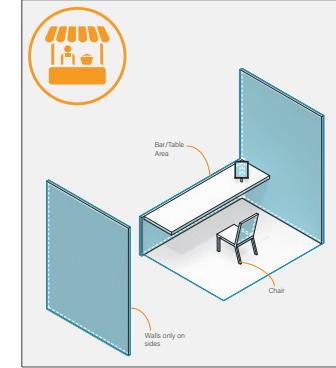
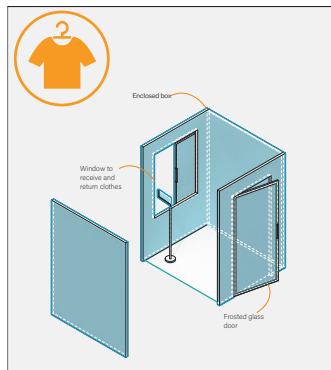
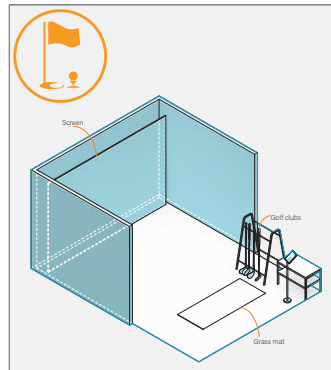
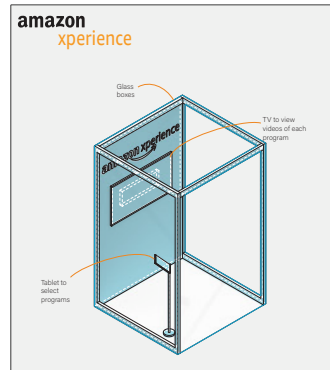
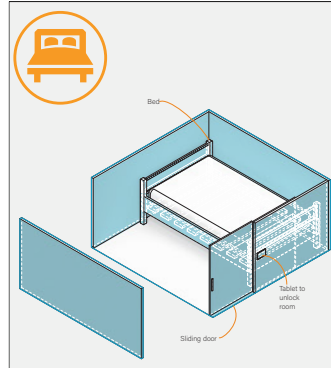
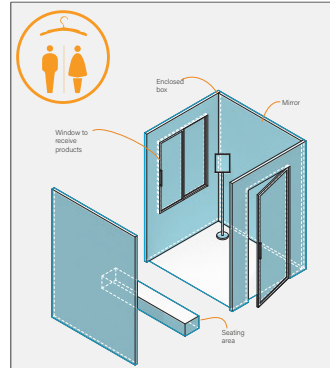
*drone delivery*



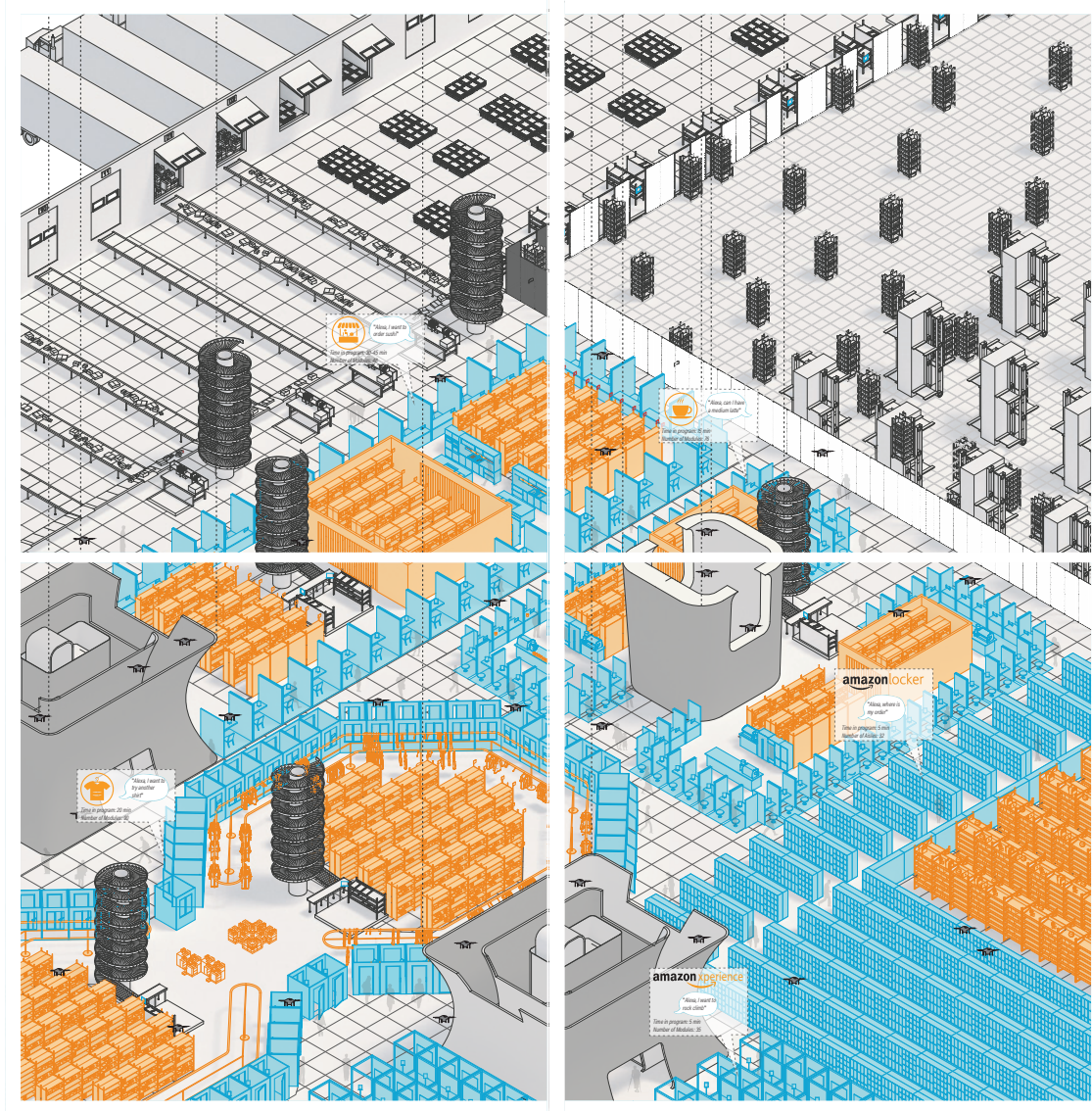
*amazon xperience*

The design of the Amazon tower is divided in two key components. First, the serial production of the programs and then the core and façade design.

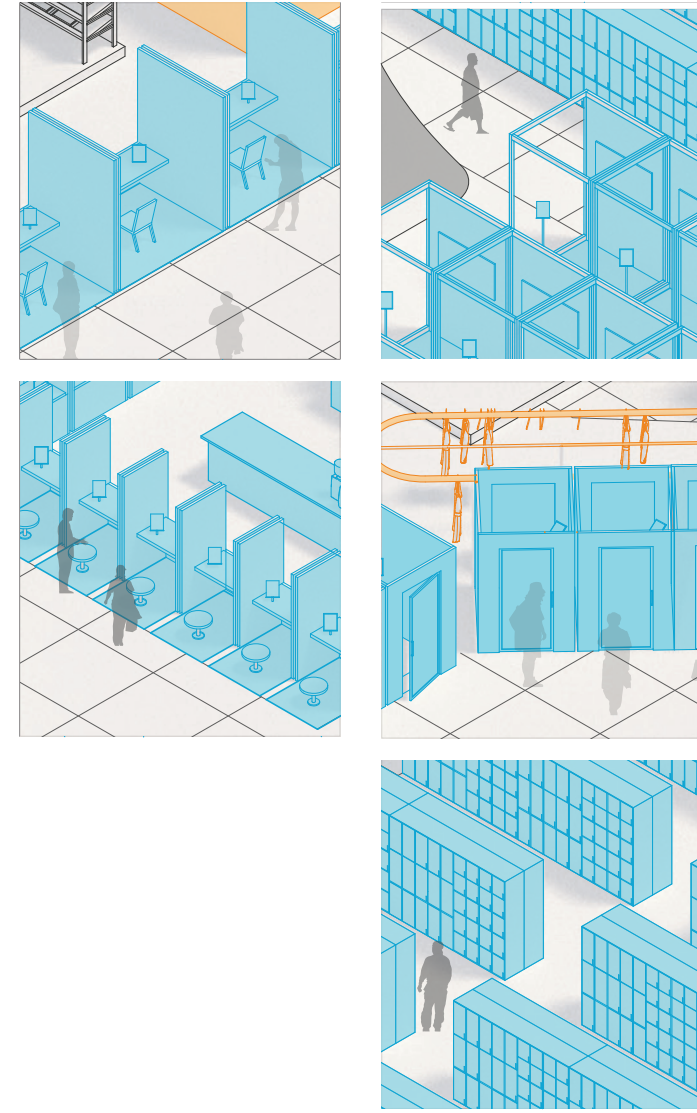
## Axon of public programs



## \_FC + Public Programs\_

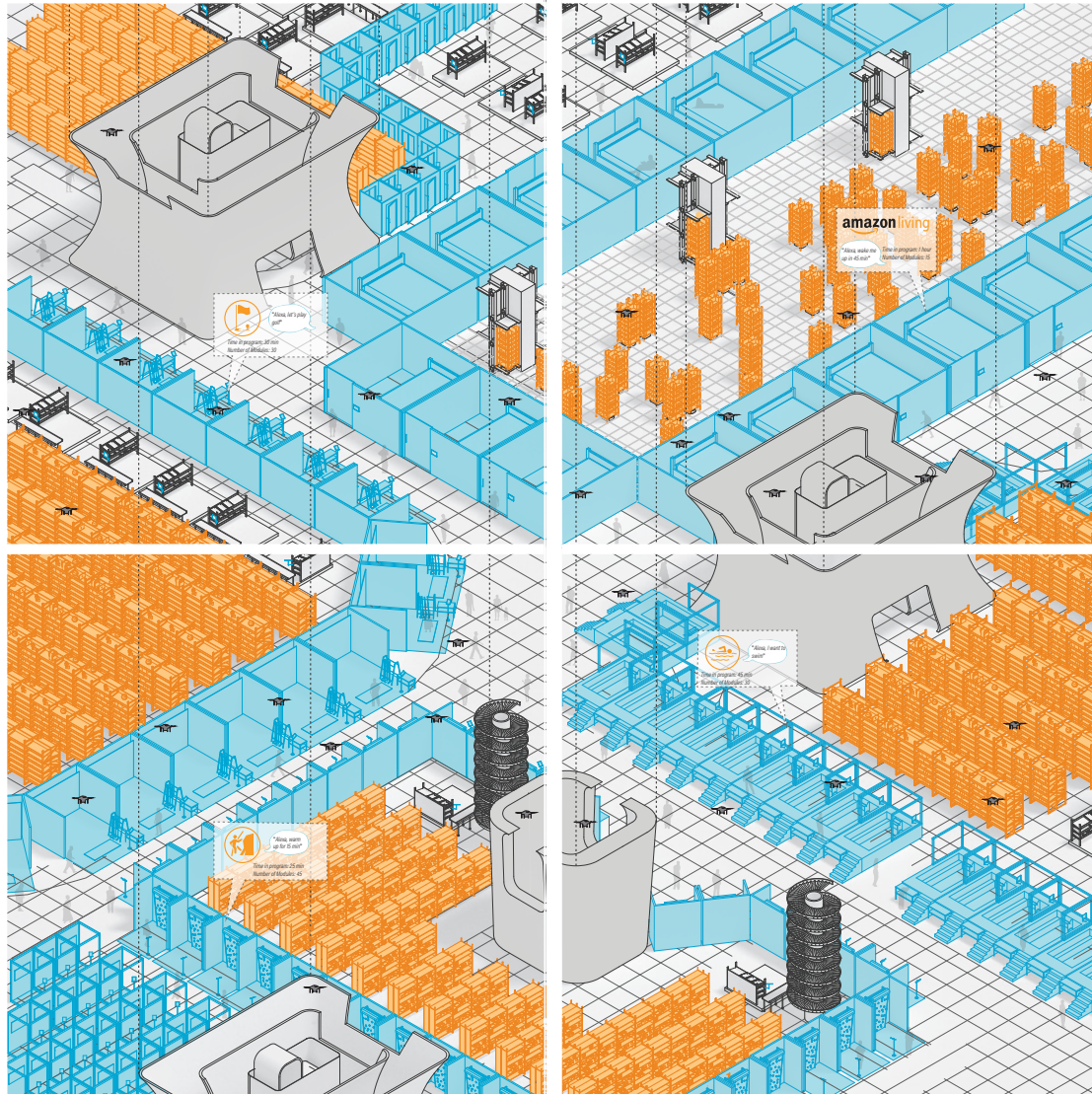


## \_Zoom ins of public programs\_

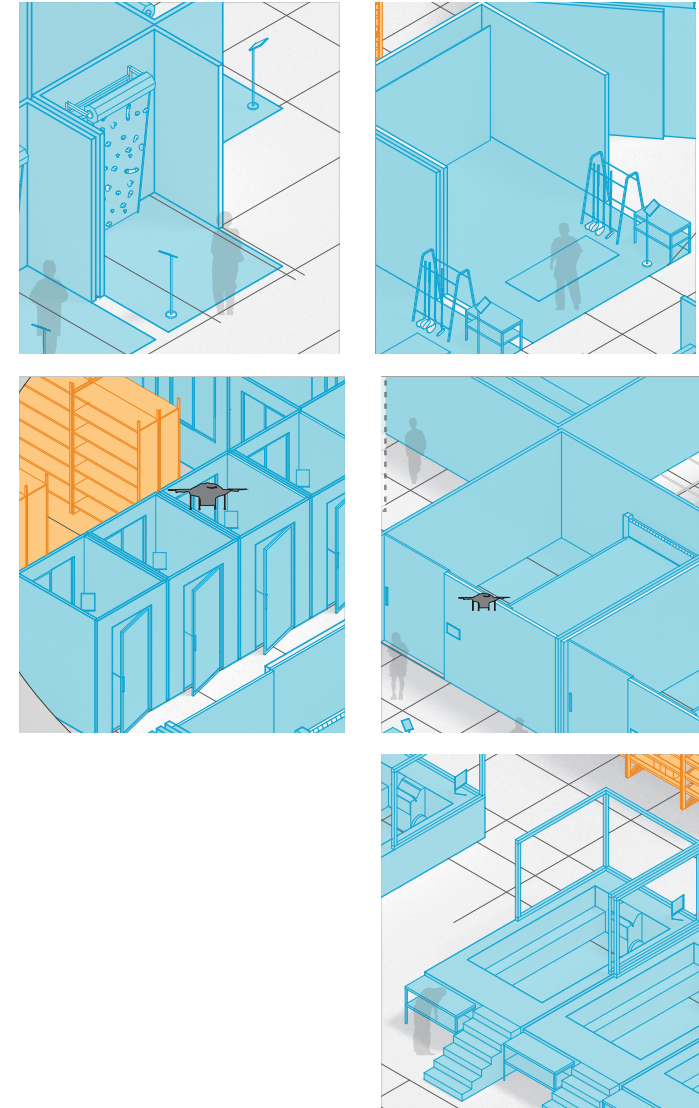


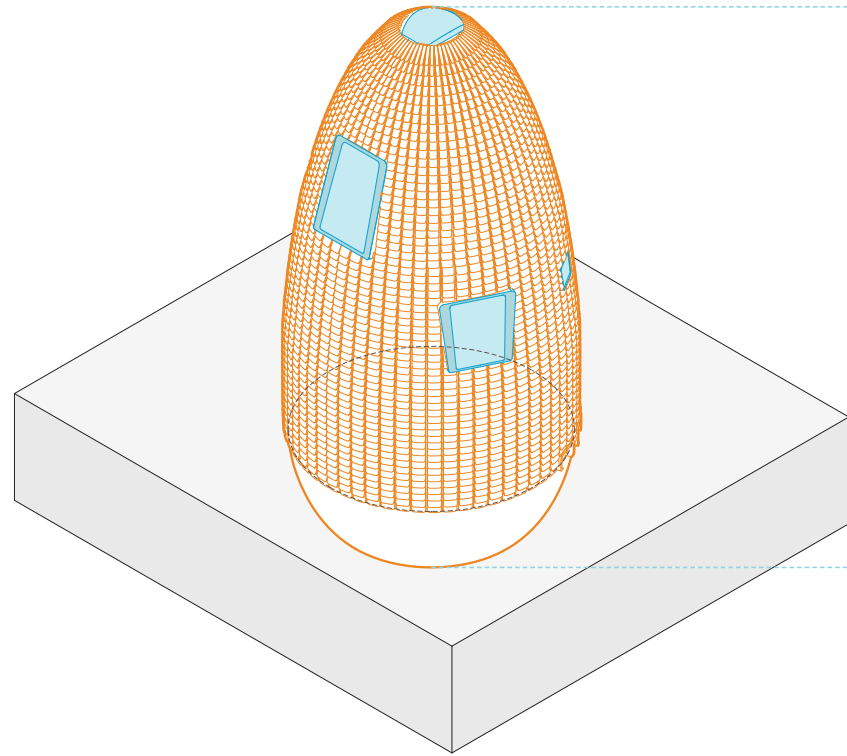


## FC + Public Programs

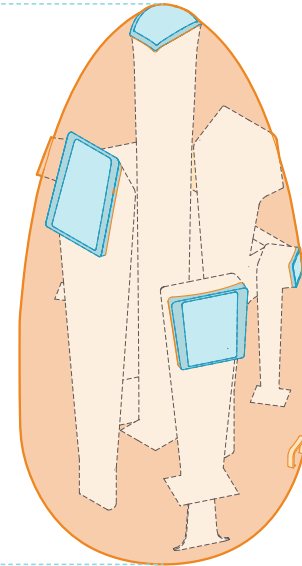


## Zoom ins of public programs

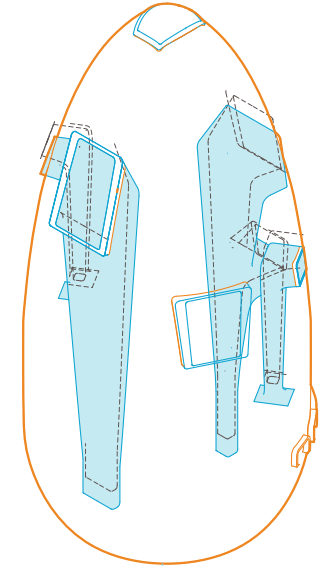




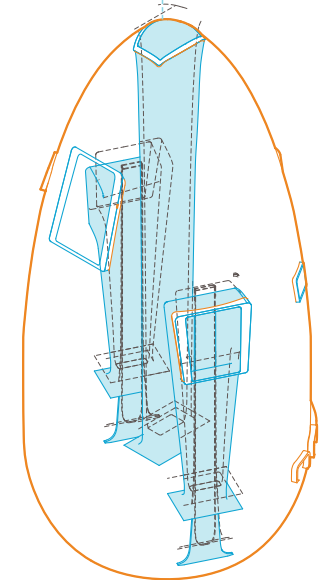
Exterior mass



Cores



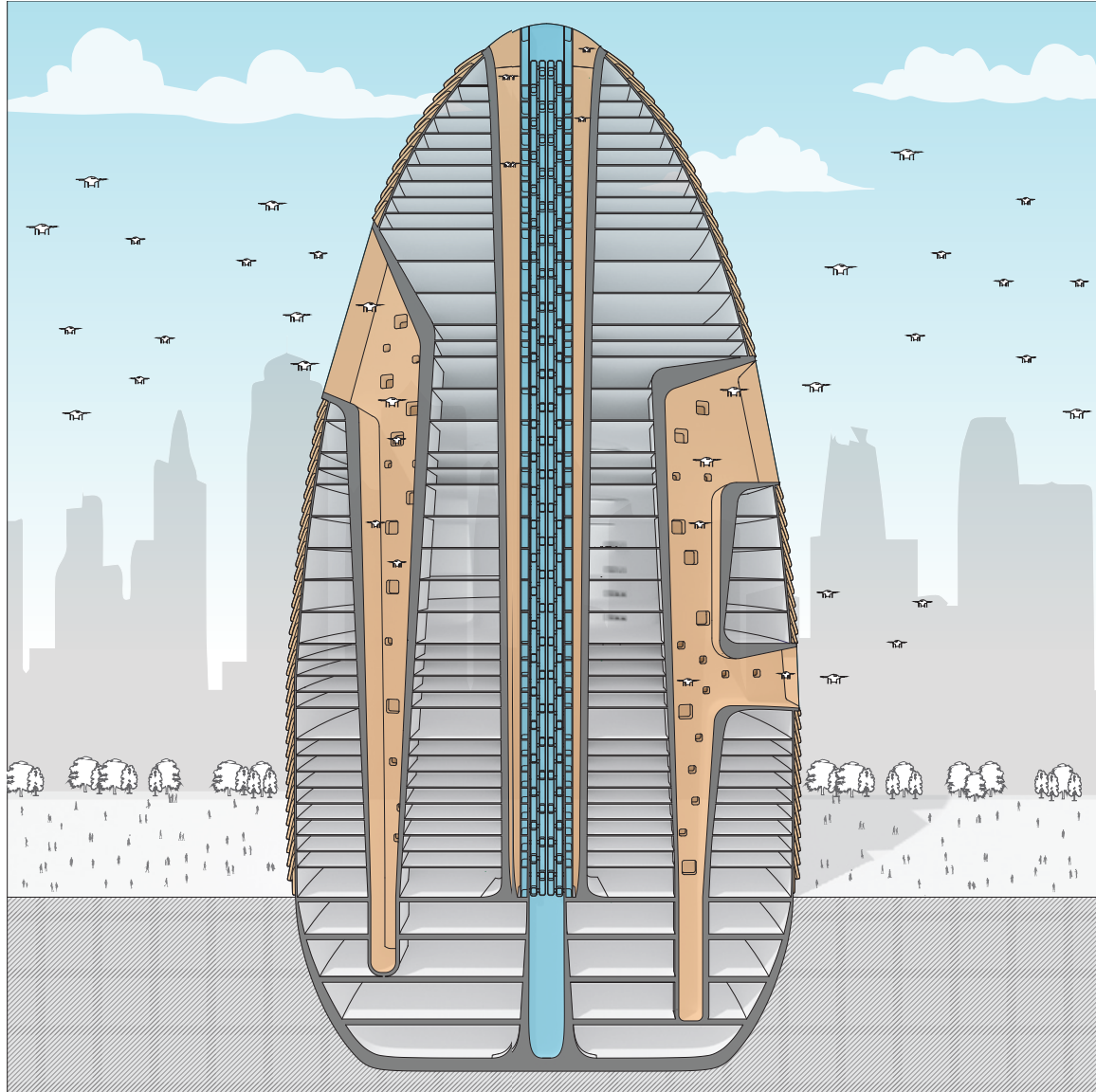
Drones  
cores



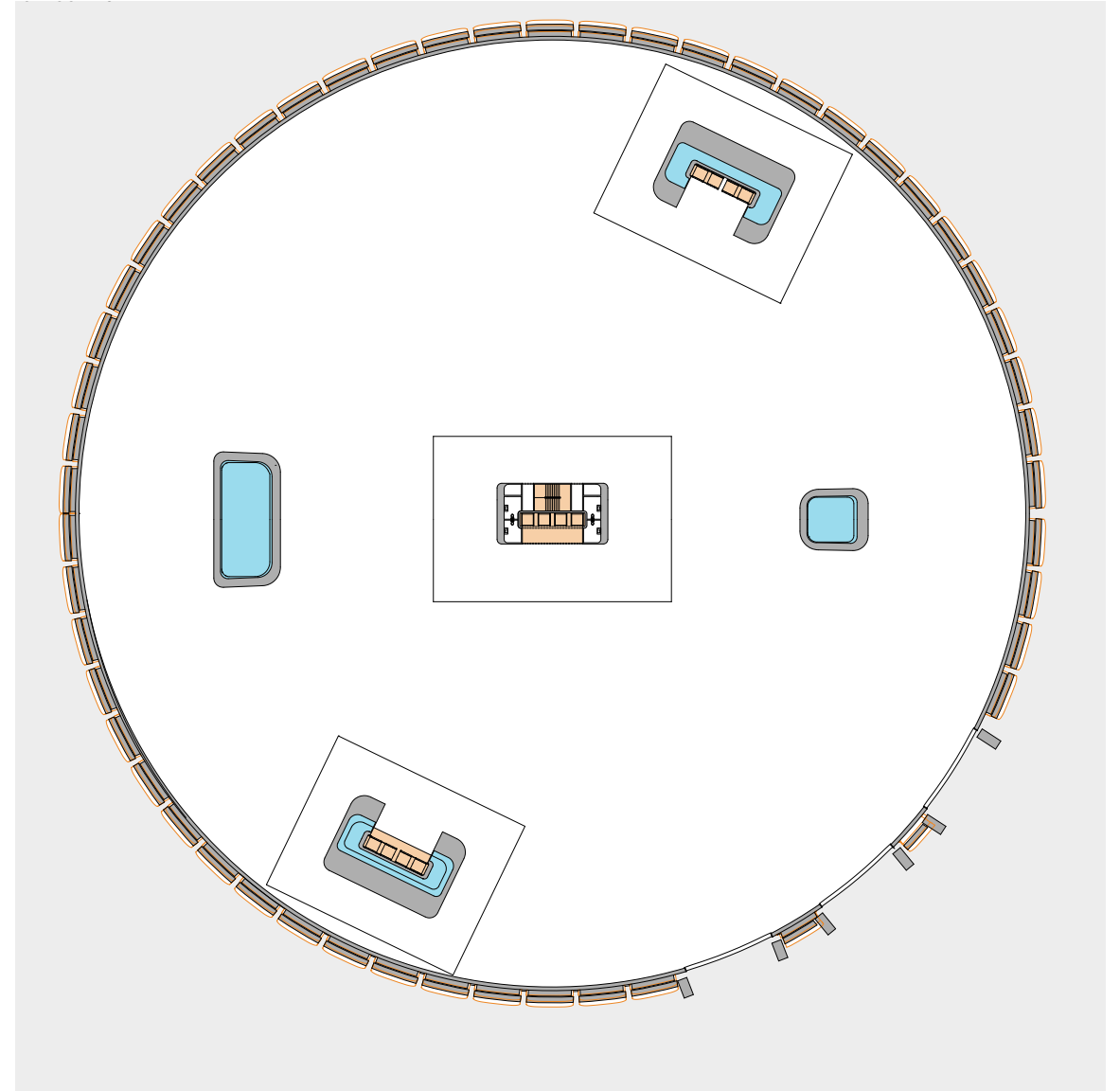
People  
+  
Drones  
cores



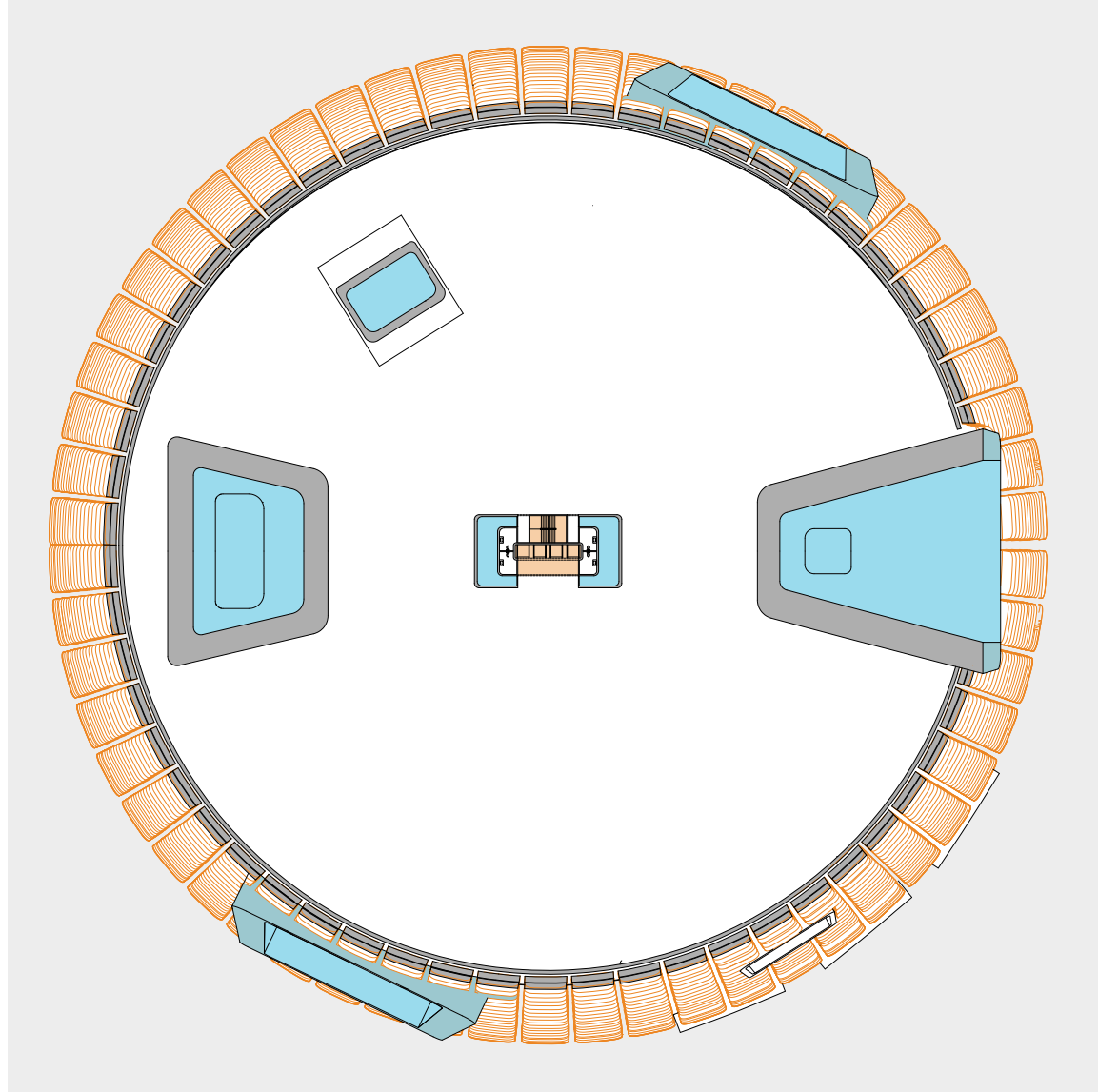
\_Section\_



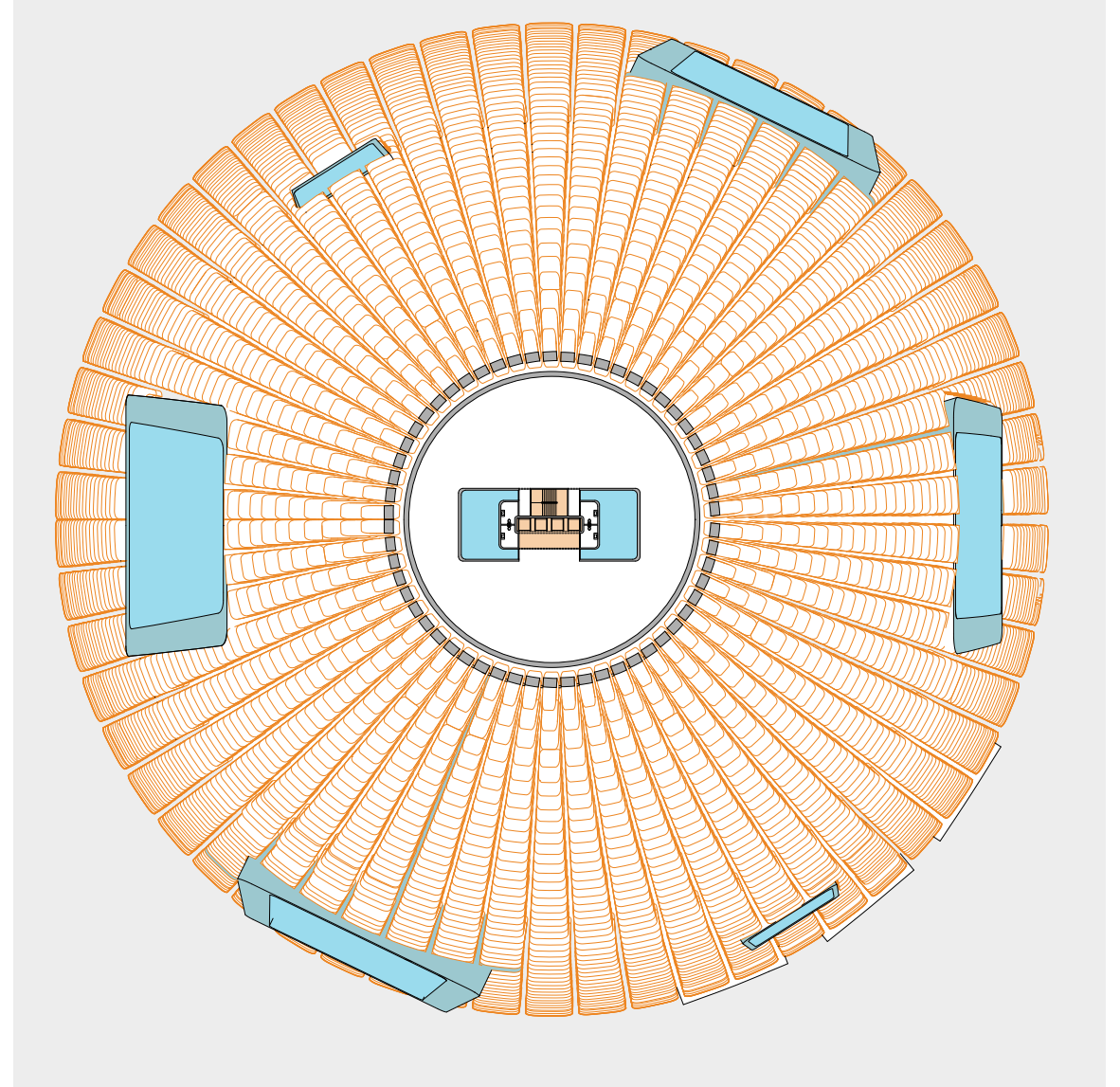
\_Ground Floor Plan\_



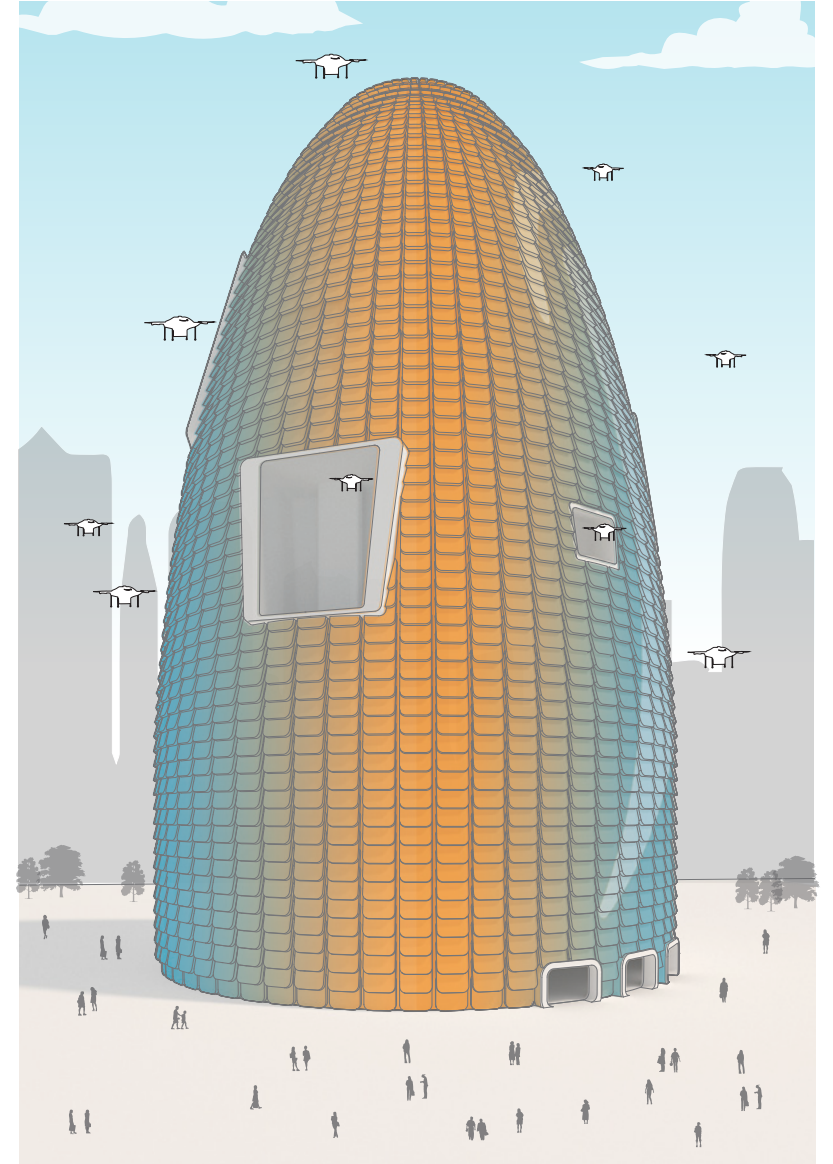
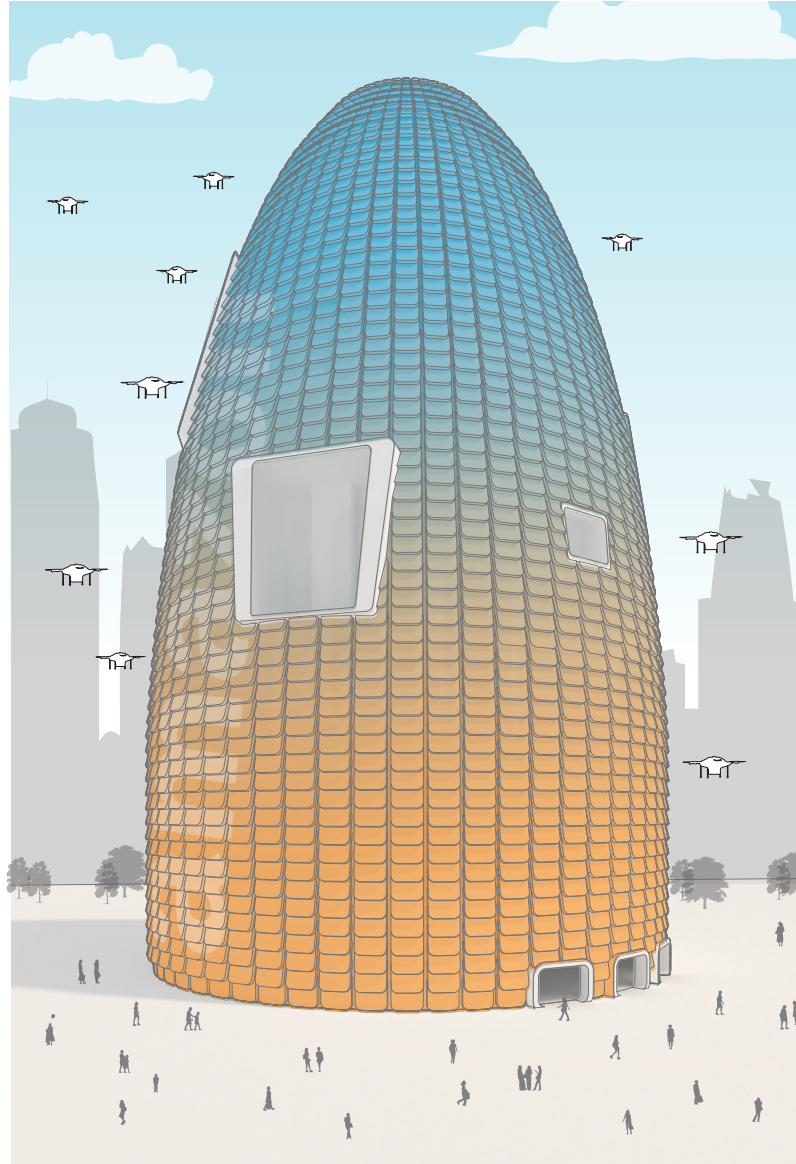
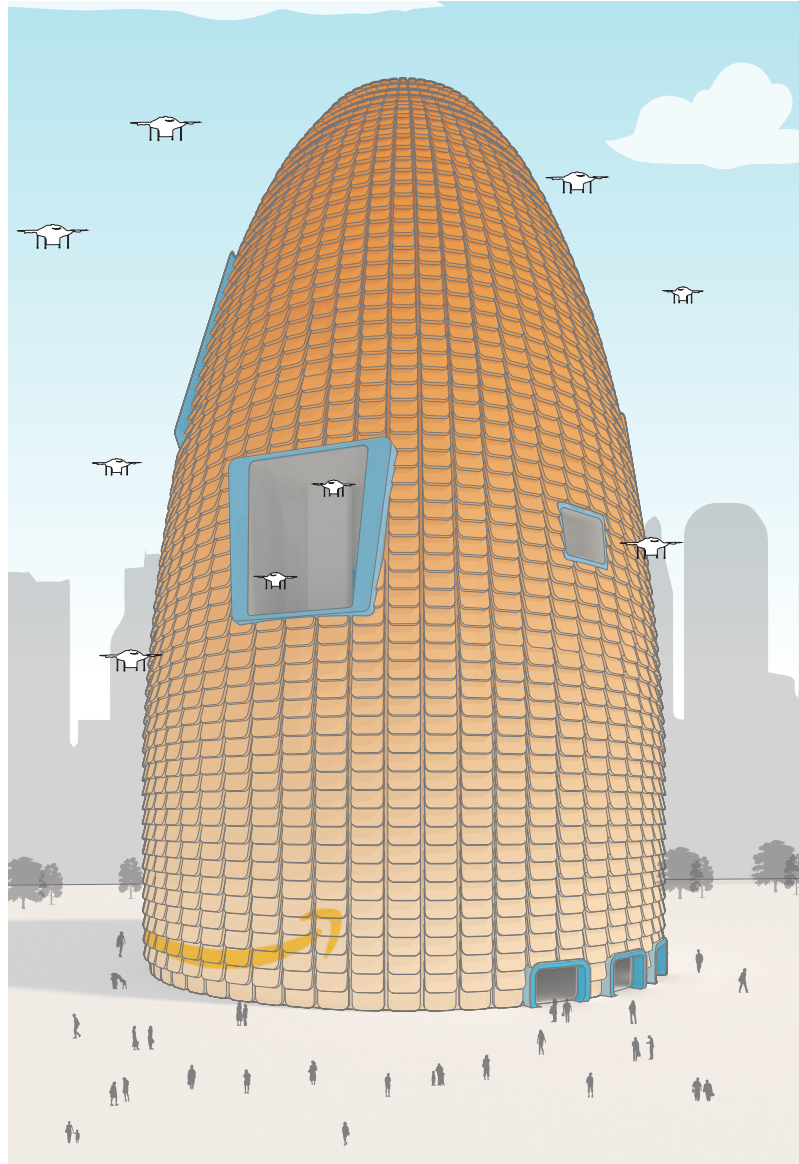
\_20th Floor Plan\_

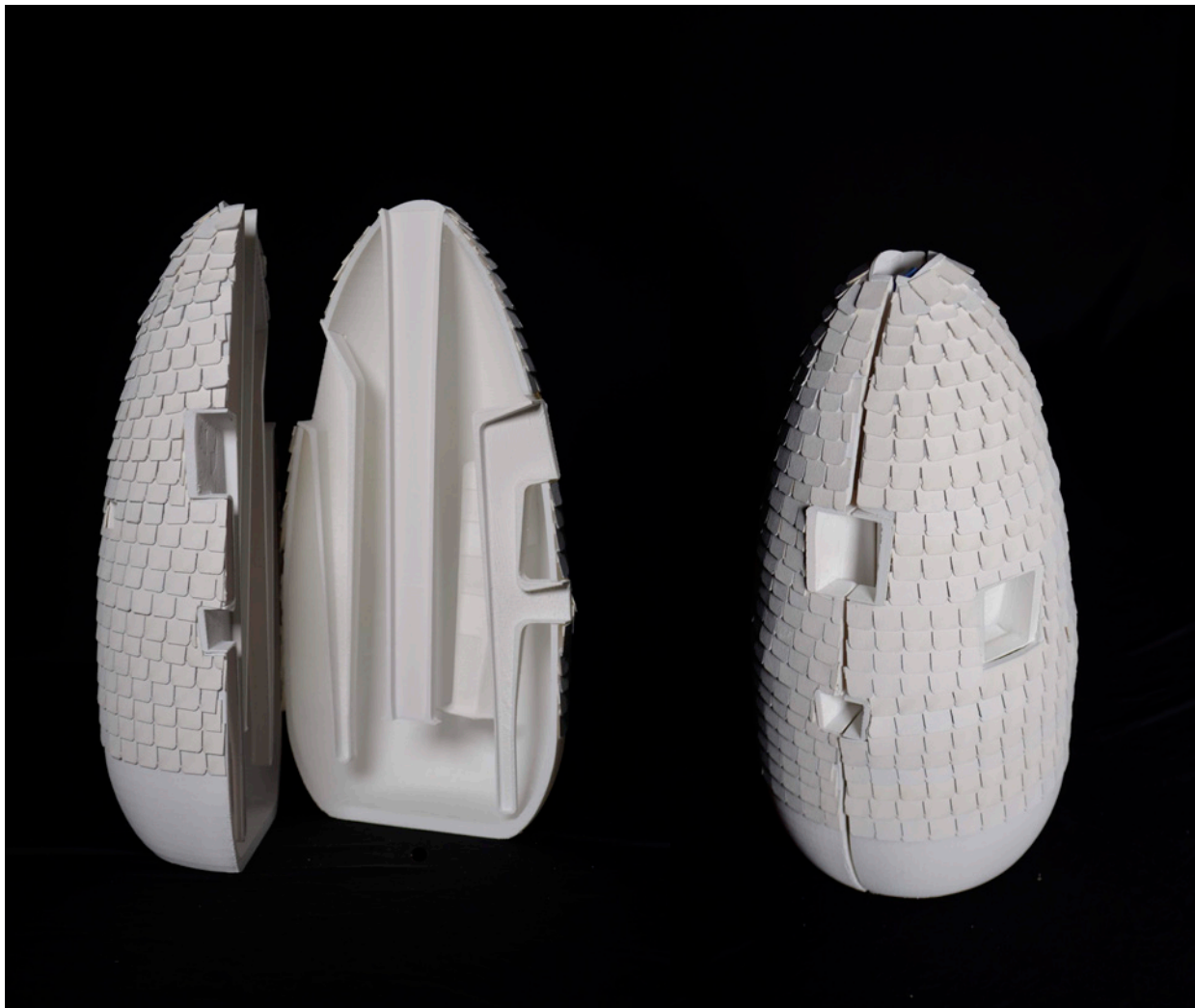
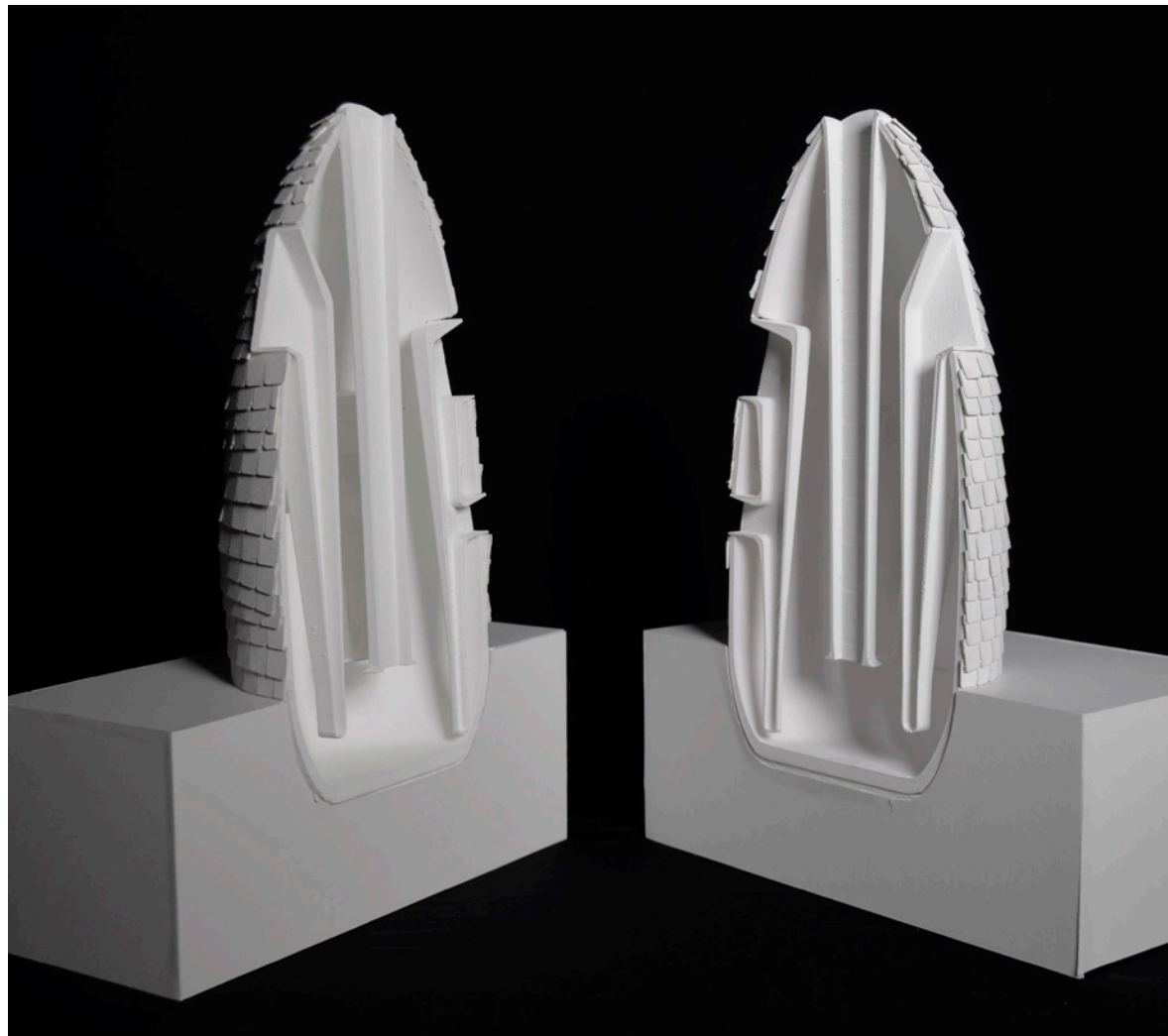


\_40th Floor Plan\_













Ackermann, Kurt, et al. Building for Industry. Watermark, 1991.

The relationship between the industrialist client and the engineering 'architect' worked together to create a new type of architecture. It talks about the methods and techniques of construction used for the new type of building that emerged during the Industrial Revolution. Even though industry has changed, the manufacturing capabilities are still a powerful force for economics. Technology is the most important factor that makes industrial buildings move forward and create new types of architecture.

Amir Djalali, Francesco Marullo, Hamed Khosravi. (2014) "Architecture of Fulfillment: A Project for Monditalia." *The 14th International Architecture Exhibition, La Biennale di Venezia 2014*

The exhibition presented at the Venice Biennale creates a narrative of a logistics worker in the warehouse of Atacama in Italy. Fulfillment centers have standardized procedures that can make a warehouse a very generic environment. The fictional character is presented through a series of collages, depicting a typical day at one of these fulfillment centers

Gu, Jinxiang. "Research on Warehouse Design and Performance Evaluation: A Comprehensive Review." *European Journal of Operational Research* 203.3 (6): 539-49. Web.

The article analyzes the five different components that are faced during the design of a warehouse. These are the overall structure, the sizing and dimensioning, the department layout, equipment selection and the operation strategy selection. The problem of warehouse design is that there's isn't an existing database where one can find analysis or design models to help in the development of their warehouses or fulfillment centers. The academic research done in the integrated design and operation of warehouses is almost nonexistent compared to the overall supply chain research.

Koolhaas, Rem. "Definite Instability: The Downtown Athletic Club." *Delirious New York: a Retroactive Manifesto for Manhattan*. The Monacelli Press, 1994: pp 152-159.

This section of *Delirious New York* talks about a specific skyscraper in New York: The Downtown Athletic Club. It narrates the relations of the program which was an athletic club and the skyscraper typology. This text is helpful to identify the narrative of the building and apply it to my own project.

Kovacs, Andrew and Osman, Michael. "Patently Absurd: A Conversation between Andrew Kovacs and Michael Osman" *Pidgin Magazine*, Princeton, NJ, 2013

This reading is a conversation between Andrew Kovacs and Michael Osman about architectural patents. This will help me in the analysis of the Amazon patent drawings and what to take from these as a starting point. Architectural patents face many issues and that is explained throughout the text, as well as the discussion of well-known architect patenting their projects/technology.

LeCavalier, Jesse. The Rule of Logistics: Walmart and the Architecture of Fulfillment. University of Minnesota Press, Minneapolis;London;, 2016.

The author looks in depth to one of the biggest retail companies and what it takes for it to distribute the products they sell. He illustrates the growth of Amazon and also how the distribution center operates.

Lyster, Clare. *Learning from Logistics: How Networks Change our Cities*. Birkhäuser, Basel, Berlin, 2016, doi:10.1515/9783038210962.

The first part of the book analyses the different aspects within logistics that shape the urban environment. The last part contains examples of projects that apply the idea of logistics in an urban context. Logistics is behind everything in life, therefore it was important to look at this books for my research to understand the importance of logistics for Amazon.

Marullo, Francesco. "Logistics Takes Command." *Log*, no. 35, 2015, pp. 103–120., [www.jstor.org/stable/43631622](http://www.jstor.org/stable/43631622).

The essay analyses the use of the word "logistics" and how it has changed throughout time. The term has always related to organizing and planning, but it has entailed a variety of situations. The spatial devices used for the architecture of each of them is different. The author compares them to attempt to read logistics by means of its architecture and analyze its development.

Mills, Edward David. *The Modern Factory*. Architectural Press, 1959.

The different factors that factories deal during its design are being analyzed in this book. The author tries to make a "guide" for assistance to improve the design of factories through is structural techniques, lighting, heating and ventilation systems. Well-designed factories have proven to have a higher quality of work therefore, there are examples of factory buildings in Great Britain to illustrate the authors' points.

Rappaport, Nina. *Vertical Urban Factory*. Actar Publishers, 2016.

Vertical Urban Factory started as an exhibition and is now a published book. It relates the relationship between urban design and the integration if industry in cities. The main idea of the author is to reintegrate the vertical factory as part of the urban fabric to help cities programmatically and economically. Warehouses have also the ability to be vertical objects and can be more efficient.

Wild, Friedemann. *Centers for Storage and Distribution*. Van Nostrand Reinhold Co, New York, 1972.

The author refers to warehouses as an ever-changing station in the flow of merchandise. He exemplifies with different types of warehouses for different commodities that all warehouses function as a midpoint of storage and distribution centers. The understanding of how warehouses function and how much space and time is needed to store a good is essential for the design of warehouses.